

>>FILE:ROLL&WHI  
£@001  
PAY,ROLL&WHI,002  
CROSSROADS,FUNWAYS,002  
SE,FUNWAYS,002  
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" The entrance to the roller coaster is a small" wooden platform with an entry ramp. At the start of the ramp there is a token operated revolving door. The lacework of beams and steel rise above you and the building. To the southeast the path leads to the crossroads.

" Inside| up on the platform| you can see a " medium height young man with blonde hair.

" The token machine| you see| has one slot" A small copper sign says| ROLLER COASTER - Deposit 1 token to enter.

£@002  
CONDY,GOSE13,00  
?,ROLL&WHI,004  
CONDY,GOSE14,01  
PHIL,ROLL&WHI,031  
CONDY,ANSE13,00  
PHIL,ROLL&WHI,003  
FIRST,ROLL&WHI,005  
THIRD,ROLL&WHI,006  
\*,ROLL&WHI,005  
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" At the top of the ramp the young blond haired" man smiles at you. "Just in time for the next ride. And it is the only way out. You can't go back the way you came in|" he says.

" There are a number of people in the roller" coaster car: a small| engineless train with 4 cars and two seats to a car. Only the front seat in the first car and the front seat in the third car are empty.

" "Please pick a car. the young man says.""

£@003  
ANSE13,"", ""

CONDY,GOSE13,00

?,ROLL&WHI,004

FIRST,ROLL&WHI,005

THIRD,ROLL&WHI,006

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" "Let me introduce myself. Phil Misky's the" name. My Uncle Muchie runs this park. You friends of Phil's?"

" "Yeah| though we haven't been in touch in some time|"" you lie. "Just up this way and thought we'd stop in."

" "Phil's an okay guy. Mabye he's told you he works " different rigs all day like I do. I think he'd be at the PACHYDERMS or the SCENIC CHOOCHOO about this time. If you pick a seat and let me get this thing started you might be able to get off in time to catch him at one of those places. Both the CHOOCHOO and the PACHYDERMS are on FUNWAY 5."

" The front seat in the first car and the front" seat in the third car are empty.

£@031

ANSE13,"", ""

CONDY,GOSE13,00

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FIRST,ROLL&WHI,005

THIRD,ROLL&WHI,006

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" "Let me introduce myself. Phil Misky's the" name. My Uncle Muchie runs this park. You friends of Phil's?"

" "Yeah| though we haven't been in touch in some time|"" you lie. "Just up this way and " thought we'd stop in."

" "Phil's an okay guy. Mabye he's told you he works " different rigs all day like I do. I know he's at at the WHIP right now.

" "If you pick a seat and let me get this thing started" you might be able to get off in time to catch him at one of those places. The WHIP's on FUNWAY #2."

" The front seat in the first car and the front" seat in the third car are empty.

£@004

GOSE13,"", ""

LEAVE,ROLL&WHI,001

SE,ROLL&WHI,001

CONDY,GOSE14,01

PHIL,ROLL&WHI,031

CONDY,ANSE13,00

PHIL,ROLL&WHI,003

FIRST,ROLL&WHI,005

THIRD,ROLL&WHI,006

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" "No| I can honestly say I have not. Usually|" I don't remember who gets on these rides at all. Just too many people to remember any one. But since I have to tell the customers with hats to hold them in their laps or lose them| and since I haven't told anyone that today. I'd stake my life on the fact that nobody came by with any kind of a hat today.

" "Please take a seat? I have to get this " coaster going. Sit in front if you can take it. It's a lot more fun and it's the same ride you get in the middle."

£@005

"" ,ROLL&WHI,007

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" You walk to the front car| sit on the " leather cushioned seat| and pull the bar down. Being in the first car there is nothing in front of you but open air. And you know this will heighten your sense of danger.

" A moment later the blond haired young man comes" over and checks the safety bar to make sure it is indeed down. He then steps over to a large lever| shifts it from left to right and the car begins moving . . .

£@006

\*,ROLL&WHI,007

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" You walk to the third car| sit on the " leather cushioned seat and pull the bar down. Being in a middle car you feel a bit more secure. But you know that this will hardly alleviate your sense of danger. A moment later the blond haired young man comes over and checks the safety bar to make sure it is indeed down. He then steps over to a large lever| shifts it from left to right and the car begins moving . . .

£@007

JUMP,ROLL&WHI,008

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" The car picks up speed heading south west| rounds a curve to the left and begins to climb up a very steep hill of steel and wood. You find yourself looking out over the entirety of the park to the north. And you also find yourself climbing ever higher. Far below on your left is the top of the SIDESHOW identified by its banner like sign| the inner fence and hedge| and the top of the RINGTOSS. On your right is the outer fence and the parking lot. The ground looks farther and farther away| making you feel more vulnerable in your lofty perch. When you finally reach the top you can't help catch your breath at the wide and beautiful panorama of the park. The RINGTOSS is a small spot below you on your left. To your right it seems you are over the lake. But it is a long dive to the water below.

" A sign warns: HOLD ON TIGHT!"

£@008

GOBY99,990000,"survive."

GOBY99,990001,"seek your freedom by swimming to shore."

"" ,RESTART,000

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" You jump off to the right of the car" hoping to hit the water and £C But you see as you fall| you miscalculated the distance from the ROLLER COASTER to the lake and you did not push off forcibly enough to make it to the water.

" With ever increasing acceleration you fall into" the barbed wire of the fence and all goes black.

£@009

LEAVE,ROLL&WHI,001

SE,ROLL&WHI,001

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" The car picks up speed and your stomach seems to rise into your throat as you rush down| the car consuming all the energy it accumulated in the long pull up. In an instant you are rising again| this time much faster than before and find yourself atop a high wall of steel| centrifugal force trying to pull you from your seat as the car swiftly rounds a sharp curve and plunges down again. You then ride a series of rapidly interchanging ups and downs which have your body changing direction quicker than you can think. A few moments later you rise up again| this time into the open jaws of a huge green dragon. For a moment the precipice is blocked from view and you ride in the relief of darkness. But moments later you plunge and find yourself whirling into a upsidedown loop while a force greater than gravity pushes you into the seat. In an instant you're out of the loop and pulling to a stop by the exit ramp. The exit is SE.  
£@010

GOBY14,990000,"TEMPORARILY CLOSED FOR REPAIRS--  
OPEN SOON"

GOBY14,990001," OPEN"

ANBY14,990000," Unfortunately you can't see inside."

CONDY,GOSE14,01

PAY,ROLL&WHI,011

CROSSROADS,FUNWAYS,004

N,FUNWAYS,004

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" The whip is in an open but roofed area with " a high fence around it. The entrance is in the center directly south of you.

" A large sign by a token taking machine says"

" THE WHIP "

" Please PAY one token"

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£c

" The crossroads is N."

£@011

LEAVE,ROLL&WHI,010

N,ROLL&WHI,010

CONDY,ANSE14,00

?,ROLL&WHI,012

CAR,ROLL&WHI,014

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" The name plate on the young man's chest says " Phil Benson.

" He walks up to you and says| "Just pick a car" and I'll start 'er up. " He is pointing to a group of six half-bowl shaped cars all painted in bright enameled colors. "Not to many people here today so I'll give you a nice long ride."

£@012

ANSE14,"", ""

LEAVE,ROLL&WHI,010

N,ROLL&WHI,010

CAR,ROLL&WHI,014

YES,ROLL&WHI,013

\*,ROLL&WHI,013

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" He thinks for a moment and says| "Yeah| I don't know if £h" was the £n you are looking for| but a £n with a £p was at the ring

toss a while back and £h lucked out and looped the blue ring. £H picked out this really neat giant panda as £s prize."

" A funny look crosses the young man's face and you quickly ask|" "Something wrong?"

" "Look|" he says| are you worried about £i. You do seem a little" upset."

" You explain to him how you were to meet £F and you got held up" in traffic. And about what the little girl said on the Karrousel."

" "Well I don't know if it's anything. But when Mr. Greeley got" back| he is the guy how normally runs the ring toss| and he found the panda gone he almost blew up. He thought I'd given it to a friend or something. Well| anyway| he had me stay there and ran off to try and find £i. He said he wanted £i for publicity pictures. I'm afraid that's all I know. Can you do me a favor?"

£@013

LEAVE,ROLL&WHI,010

N,ROLL&WHI,010

YES,ROLL&WHI,014

S,ROLL&WHI,014

CAR,ROLL&WHI,014

GOSE19,"", ""

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" "I suggest you try asking at the Security Office behind ticket booth#2 on Funway#3| But I sure would appreciate it if you kept my talking to you to yourself. Jobs aren't easy to find and I sure wouldn't want to get on the wrong side of Greeley. He is a strange guy. Phil looks at you a moment. "I don't want to scare you. There might be nothing to worry about. I wouldn't be surprised if your friend got it all cleared up already." Phil looks at his watch "In fact| I'd try the SIDESHOW. The second part of the show'll be starting soon and the shows the most popular thing in the park. If I had to wait for someone that's where I'd be." Phil pauses for a moment and adds.

" "You wanna take a ride? You paid for it. Just pick a car|" says" Benson gesturing to the cars to the south. "If you're going to the SIDESHOW you got time." The exit is north.

£@014

LEAVE,ROLL&WHI,010

N,ROLL&WHI,010

CONDY,ANSE14,00

?,ROLL&WHI,012

YES,ROLL&WHI,014

S,ROLL&WHI,014

CAR,ROLL&WHI,014

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" You sit down in the plush imitation leather seat of the front white" car and the Phil comes and checks the safety bar to make sure it is across your lap and snug.

" "Here goes|" he says and throws a switch on the control panel."

" The car begins to move as do all the other empty ones behind it."

At first it inches slowly| then begins to pick up speed as you slide along a long straight track that runs from the westside of the building to the eastside. Finally you reach the curve and the car begins to accelerate| your thrown back against the side of the car as whips swiftly around the curve. You have a moment to catch your balance as the car slides from the eastside to the westside| but then you are whipped around that curve at frightening speed. As promised Phil gives you an extra long ride. Your legs are wobbly as you exit the ride.

" "Wanna go again?" Phil asks."

" The car is S| and the exit is N."

£@015