Improve your image!

SILHOUETTE

About Free Soft

Free Sort has specialised in the development of graphic software for **Macintosh** since 1992. It started by offering **Free Sign** for the signmaking market. Pursuant to the demands of this market, Free Soft developed **ArtLine**, a vectorization software. In 1997, as the market was veering towards large format digital printing, we developed **Free Print**, our RIP, which has been postscript since 1998. Free Print can be used together with Free Sign to print and cut documents on the same machine.

2001: **Silhouette** - the new improved Artline - Meeting todays business requirements.

2002: **Silhouette** is now available as plugin for Adobe Illustrator™ running on Macintosh and window.

What is Silhouette?

Silhouette is a software for the vectorization of colour and black and white images, comprising **specific tools** for the retouching of vectorized images like:

- straighten up a logo that was poorly oriented in the scanner
- sharpen rounded or truncated corners
- delete useless points
- convert flat curves into straight lines
- align segments of straight lines on the same axis
- smooth curves
- simplify curves while keeping their appearance

Silhouette is a complete tool that includes all the indispensable features for editing vectorial images like:

- Create/edit Bézier curves
- Rotate, enlarge, apply a symmetry, …
- Distort in an envelope, perspective, incline
- Align / distribute paths
- Create / edit paths, circles, rectangles, ...
- Select paths by colour
- Edit colours
- Export the document in formats compatible with Illustrator and DXF
- Print on desktop printer

What are the advantages of Silhouette?

Silhouette offers, with the simplicity and power of the Macintosh, sophisticated tools for converting bitmap images into contours composed of Bézier straight lines and curves, even from originals of low quality.

Thanks to its unique correction tools, in a few moves, you obtain a result similar to that of the graphic artist who designed it.

Silhouette is an indispensable tool in a graphic chain.

No need to waste time any more redesigning existing logos!

Silhouette offers the following advantages:

- save time and improve quality
- simple, efficient, easy to master solution
- rapid return on investment
- no intermediate software from the acquisition of the image to vectorize to the logo ready to use
- compatible with most Mac/PC graphic software (Illustrator, Photoshop, FreeHand, XPress, Coral Draw)

Differences between ArtLine and Silhouette

- no more dongle
- new batch vectorization tool: Silhouette can vectorize the content of a folder in one step
- import QuickTime, QuickDraw PICT, MacPaint, Photoshop (v 2.5 and 3.0), Silicon Graphics, GIF, JFIF/JPEG, QuickDraw GX, BMP, PNG, TGA, TIFF, FlashPix
- export in flash format (Macromedia)

Why convert a bitmap into vectorial data?

A vectorial image has the following advantages:

- the files are less voluminous (save room on the disc, save transmission time)
- the images are more flexible to work with (retouches)
- the images are easier to distort (rotation, enlargement, distortion)
- the logos are of superior quality (no more steps or fuzziness in diagonals)
- a vectorized image does not depend on the resolution of the output peripheral

Who needs Silhouette?

All graphic designers who want to work with quality documents encounter problems when using bitmaps and are therefore potential users.

The areas concerned are:

- graphic designers from the DTP, CAD world
- printers
- photoengravers
- flashers
- silk-screen printers
- signmakers
- stand makers
- letterists

How is Silhouette positioned on the market?

Silhouette has only one competitor: Adobe StreamLine. It is a less sophisticated and less complete software which owes its success only to the fact that it is offered by a giant in the graphic arts.

Everyone has StreamLine, but few users are really satisfied: because of the poor performances of the software, graphic designers prefer to draw the logos all over again, which means more time and therefore higher costs.

Silhouette is clearly more comprehensive than StreamLine, thanks to its powerful counter editing and correction tools. Its interactive interface enables the user to check the corrections at all times.

StreamLine features only a few tools which are not enough to retouch a logo properly.

Minimum system requirements

- Any Apple Power Macintosh
- Runs from operating system 8.5
- A Mac OS-X will be available soon

How to get more information about our products

A dedicated site of Silhouette: http://www.silhouetteonline.com

For more information on our products, visit our Web site: www.freesoft.be where you will find an evaluation version and the updates.

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