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FROM ALICE TO OCEAN CD-ROM
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Designed and produced by Magnum Design, San Francisco and Against All Odds Productions.

INTRODUCTION

This "Read Me" file contains important information about the "From Alice to Ocean" CD-ROM. Please read the contents before starting. This information will help you to get up and running smoothly.

This CD is a demonstration of an exciting new form of publishing which combines narration, photographs, video and music in an interactive story. Track 1 of this CD contains this story and can be played back on Macintosh™ computers with 13" color monitors. Tracks 2 to 9 contain spoken narration which will play on standard CD-Audio players. The interactive program on this CD-ROM is based on the book "From Alice to Ocean" by Rick Smolan with text excerpted from Robyn Davidson's novel "Tracks".

GETTING STARTED

SYSTEM REQUIREMENTS

- To run the "From Alice to Ocean" program, you'll need:
 - a color Macintosh LC or faster computer
 - a 13" RGB monitor set to 256 colors
 - an AppleCD ROM drive or equivalent
 - the QuickTime system extension installed
 - at least 4 MB RAM(We recommend turning off any screen savers while viewing the CD-ROM.)
- The program will run in System 7.0 or System 6.0.7. We recommend running in System 7.0 on lower-end machines (Ilci and below).
- The program will play best on drives with faster access times such as the Apple CD-300.
- The program will play best from faster computers such as a Macintosh Quadra or IIfx.

MEMORY REQUIREMENTS

- You'll need at least 2.6 MB of free RAM to use "From Alice to Ocean". "From Alice to Ocean" requires a minimum of 4 megabytes of RAM to run under System 6.0.7 or System 7.0. If you have no more than 4 MB RAM, we recommend that you disable any memory-intensive enhancements in your system. If your System is running larger than 1.4 MB on a 4MB machine, your extra fonts and inits are taking up RAM

that “From Alice to Ocean” needs. Select “About this Macintosh” under the Apple Menu to see how much RAM is being used by your System and how much RAM is free.

INSTRUCTIONS

- Insert the “From Alice to Ocean” CD into the CD caddy that came with your CD-ROM drive. Follow the instructions that came with your CD-ROM drive.
- Set your monitor to 256 colors from the Control Panel under the Apple menu.
- (optional) Set the volume level from your Control Panel under the Apple menu to 7.
- If QuickTime is not installed, copy the QuickTime extension from the folder “System Software” on the CD-ROM to your startup System Folder on your hard drive. Restart your computer.
- To begin the story, double click the Camel icon titled “From Alice to Ocean”.

AUDIO

- The “From Alice to Ocean” CD-ROM contains audio that will play back from your Macintosh as part of the interactive program. The CD-ROM also contains narration to accompany the “From Alice to Ocean” book that will play on any CD Audio player.

THE INTERFACE

The story is divided into 6 parts, each of which can be accessed from the Main Map. Each part is broken into several segments, which can be accessed from the individual Part Maps.

MAPS

After the Introduction, the Main Map will appear. This Map shows the 6 parts of the story - starting in Alice Springs and heading west towards the Ocean. Each part is represented by a numbered box. Click within a box to go to that part of the story. Before starting the story, click on the arrows under Rick or Robyn's pictures to hear their thoughts about the journey. To start from the beginning of the story, click the button “Start Story”.

You can return to the Main Map at any time by clicking the “Main Map” button on the Navigation Controls palette.

At the beginning of each of the 6 parts of the story, you'll see a more detailed map of that part of the journey. On each map are picture icons following Robyn's path to the west. Click on any one of these picture icons to go to that segment. A miniature version of each part map appears in the Navigation Controls palette.

NAVIGATION CONTROLS

Press the Shift Key at any time to pause the story and bring up the Navigation Controls palette. The palette consists of several buttons and a mini-map that shows the current part you are viewing. The highlighted letter on the map indicates the current segment. Click any letter icon to jump to that segment and continue the story. There are 6 other buttons on the Navigation Controls palette:

Photo Tips (Camera icon): click this icon to go to the index for Rick Smolan's Photo Tips.

Sidebars (Coffee cup icon): click this icon to go to the index for topical Sidebars about Australia, its people, and the Outback.

Main Map: click this icon to go back to the Main Map. From the Main Map, you can jump ahead to any chapter. You can also view the Introduction and Epilogue to the story.

Quit: Click this button to exit the story.

Help: Click this button to get Help on using the "From Alice to Ocean" interface.

Play: Click this button to continue with the story.

PHOTO TIPS

Rick Smolan provides Photo Tips on how he shot various pictures on the trip. Click the camera button when it appears in the story to play a relevant Photo Tip. After viewing the Photo Tip, the story will continue from where you left off.

You can reach the Photo Tips Index from the Navigation Controls palette. From the Photo Tip Index, click one of the grey panels to view any Photo Tip. After the Photo Tip plays, you'll be returned to the index.

SIDEBARS

Throughout the story, Sidebars provide additional information on various aspects of the Outback. Click on the Coffee Cup button when it appears in the story to view a relevant sidebar. Within a sidebar, use the page buttons to view all the screens and then click the Camel button to return to the story.

You can reach the Sidebars Index from the Navigation Controls palette. From the Sidebars Index, click one of the grey panels to go to any Sidebar. From any Sidebar, click the Coffee Cup button to return to the Sidebar index, or click the Camel button to return to the story.

PRESENTATION TIPS

Set the Macintosh speaker volume using the Control Panel "Sound". Volume level 7 will actually give the best quality.

For presentations, you may want to turn off the automatic "time-out" feature using the button on the last help screen. This feature is useful if the story is playing at a

stand-alone kiosk or store display. If the story is paused on a screen for longer than 5 minutes, it will automatically continue to play. The "time-out" feature defaults to "on".

Press the shift key and hold it down to pause the story and show the Navigation Controls. It may take a moment to appear if a sound bite is loading.

Press the option key to hide the Navigation controls and resume playing.

Hold the mouse down to jump to the next audio bite and photo.

DEVELOPMENT & CREDITS

This interactive CD-ROM has been excerpted from the book, "From Alice to Ocean: Alone Across the Outback". The disc is ©1992 by Against All Odds Productions and may be used only for demonstration purposes or in connection with the promotion of "From Alice to Ocean".

This CD Disc was designed and produced by Magnum Design, San Francisco. Interface Design, artwork, and programming are ©1992 Magnum Design. This production was made possible by a grant from Apple Computer.

The photographs and captions were provided by Rick Smolan. Some photos courtesy National Geographic Society. Audio excerpts were used by permission from a recording of "Tracks" ©1987 by LBP Audio Books, Ltd., and the narration was read by Beverley Dunn. "Tracks" was originally published by Jonathan Cape Publishers Ltd. ©1980 Robyn Davidson. Videoclips ©1992 courtesy Globe TV. Kay Bawden of the Australian Consulate in San Francisco did the voice over for the CD-Audio and track introduction. Introductory quote by Tom Robbins from "Even Cowgirls Get the Blues" ©1976. Thanks to Steve Boeddeker of ON-SITE CD Services for the Didgeridoo music. Some photos in chapter one of this disc were graciously provided by the Los Angeles office of the Northern Territories Tourist Commission. The book "From Alice to Ocean" was designed by Thomas K. Walker, Graf/x and edited by Rita Jacobs. Additional thanks to the rest of the crew at ON-SITE CD Services for CD one offs and R&D. And a special thanks to Satjiv Chahil of Apple Computer for having the vision to sponsor this project.

"From Alice to Ocean" was developed using MacroMind® Director, Version 3.1 ©1992 by MacroMedia, Inc. Photos were acquired from Kodak Photo CD™ discs through Adobe Photoshop® and were then manipulated & dithered to 8-bit System palette.

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While every effort has been made to do so, we apologize for any omission of acknowledgments in this document for any trademark mentioned in the "From Alice to Ocean" CD-ROM.