

>>FILE:CATS

£@001

CROSSROADS,FUNWAYS,014

SW,FUNWAYS,014

PAY,CATS,002

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" On the chest of a huge lion are the words"

" BIG CATS"

under which is an entrance way with a token machine.

The entrance is to the NE. A small sign to the side of this entrance says| ADMISSION ONE TOKEN.

" The path leading back to the crossroads "

heads SW.

£@002

NE,CATS,003

LEAVE,CATS,001

SW,CATS,001

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" You are at the end of a long cage lined hall"

dimly lit by a skylight that runs through the center of the building. To the SW is an exit. To the NW are two lions. One is male| almost 8 feet long with a shaggy mane. It is lying down| chewing a great hunk of meat. A maneless| female sleeps nearby.

" To the SE there is an 11 foot long Bengal Tiger. It is about 40 inches high with yellow fur crossed with black stripes. It stands motionless watching you.

" A smaller female| lying down| also watches you."
The corridor between the cages goes NE."

£@003

SW,CATS,002

CONDY,GOSE73,01

NE,CATS,007

NE,CATS,004

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" You're in the center of the building. To the" NW a single Asian Leopard with yellow fur and dark blackish spots paces its cage quietly. It eyes you on each round as if daring you to come in.

" To the SE a large| yellowish-brown female "

Mountain Lion lays sleeping peacefully on a ledge in a cage made up to look like a mountain side.

" The corridor runs NE and SW."

£@004

CONDY,GOSE14,00

SE,CATS,005

CONDY,GOSE51,01

SE,CATS,011

SE,CATS,005

CONDY,GOSE14,00

SE,CATS,005

CONDY,GOSE51,01

DOOR,CATS,011

DOOR,CATS,005

SW,CATS,003

KNOCK,CATS,006

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" You are at the NE end of the building."

" To the NW two| 3 foot long cats with tawny " fur| tufted ears| and short tails sleep under logs in a woodland like setting. A sign identifies them as Canada Lynx.

" To the SE there is a door. It is closed."

£@005

CONDY,GOSE14,00

SE,CATS,005

CONDY,GOSE51,01

SE,CATS,011

SE,CATS,005

CONDY,GOSE14,00

SE,CATS,005

CONDY,GOSE51,01

DOOR,CATS,011

DOOR,CATS,005

SW,CATS,003

KNOCK,CATS,006

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" The door is locked."

" The corridor runs SW."

£@006

CONDY,GOSE14,00

SE,CATS,005

CONDY,GOSE51,01
SE,CATS,011
SE,CATS,005
CONDY,GOSE14,00
SE,CATS,005
CONDY,GOSE51,01
DOOR,CATS,011
DOOR,CATS,005
SW,CATS,003
KNOCK,CATS,006

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" There is no answer to your knocking."

" The corridor runs SW."

£@007

SW,CATS,003
OFFICE,CATS,008
WOMAN,CATS,008
SE,CATS,008

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" You are at the NE end of the building."

" To the NW two| 3 foot long cats with tawny "
fur| tufted ears| and short tails sleep under logs
in a woodland like setting. A sign identifies
them as Canada Lynx.

" To the SE there is what appears to be an "
office| the door of which is ajar. Inside| you
can see a plump young woman in her early twenties
sitting at a desk. Beyond her
you can see an open bathroom door.

The bathroom's window is broken.

" The corridor goes SW."

£@008

LEAVE,CATS,004
NW,CATS,004
?,CATS,009
SE,CATS,007

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" The office is small with a desk to the "
NE and bookshelves along the wall. The bathroom
door hangs open to the SE. Some of the glass from the
broken bathroom window is on the floor here.

" The young woman looks up as you enter the room."

There is more than a look of surprise on her face as she

pushes the chair back and rises to her feet. It's a look of fear.

" "What is it?" she cries."

" You can see by the name tag on her blouse that"

her name is Sandy Wolinski.

" The exit is NW."

£@009

GOSE51,"", ""

BATHROOM,CATS,010

SE,CATS,010

LEAVE,CATS,004

NW,CATS,004

*,CATS,011

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" If anything the girl looks more frightened than ever. She " hesitates for a moment and then says| "Hey| if you're £s friend I'm sorry but I don't know what happened or even what was going on. But don't hurt me please? I'll tell you all I know."

" You nod and she continues."

" "£H came in through that door went right by me and locked" £iself in that bathroom. I thought £h just had to go and then heard the window break. A little later Mr. Muchie and his men came in| busted open the bathroom door and went out the window after £i. They never came back. I think your £n cut £iself on the window. There's blood on some of the broken glass| but I don't know. One of Muchie's men| Scrabrau| was bleeding too. You can go look for yourself. I won't tell anyone. She points to the bathroom to the SE and then| suddenly| bolts past you out the door to the NW before you can even make an attempt to stop her.

£@010

CONDY,GOSE51,00

NW,CATS,008

NW,CATS,011

CONDY,GOSE51,00

LEAVE,CATS,008

LEAVE,CATS,011

WINDOW,CATS,012

SE,CATS,012

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" The toilet is a small affair with a blue"

bowl| blue tile| and a blue sink. The door is to the NW.

The knob and lock bulge outward

held by a cluster of splintered

wood.

" To the SE there is the remains of the"
2 foot by 3-1/2 foot frosted window
pane. About midway down the left hand side
of what is left of the glass
there is a trickle of blood on the edge of a
particularly sharp shard.

" Out the window to the SE you can see nothing"
but lawn and some large bushes.

£@011

LEAVE,CATS,004

NW,CATS,004

BATHROOM,CATS,010

SE,CATS,010

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" You're in a small office with a desk to the "
NE and bookshelves along the wall. The bathroom
door hangs open to the SE and the bathroom
window is broken. There is another door to the NW|
and there is no one in the room.

£@012

ORBY70,990000," On the grass by your feet you notice splashes
of red. You bend down and touch a red-spotted blade.

It looks| and feels| like blood. You lift it to your mouth and
taste it. It has the salty taste of blood. There is a trail
of it leading off to the NE around the edge of the building."

ORBY70,990001," The gruesome bloodtrail leads off to the NE."

WINDOW,CATS,010

NW,CATS,010

CONDY,ORSE70,01

TRAIL,CATS,018

TRAIL,CATS,013

CONDY,ORSE70,01

NE,CATS,018

NE,CATS,013

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" The broken bathroom window of the BIG CATS"
building is to the NW. You're at the SE edge
of the building. To the SW the lawn runs
from the wall of the building to the hedges.

To the NE there is a large expanse of lawn running up to

tall brush.

£3

£@013

FUNWAY7,"", ""

FUN,FUN,021

DOOR,FUN,021

W,FUN,021

TRAIL,CATS,012

E,CATS,012

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" By a bloody-hand-smearred back door on the"
eastern side of the FUN HOUSE

you see a trail of blood in the grass
leading to| or from| the slightly open door.

" To your west is the back wall of the FUN"
HOUSE. To the south and north beyond the grassy
lawn are hedges. To the east you can
see the trestle of the SCENIC CHOO CHOO.
Beyond the trestle to the SE you can see a large lion
on the top of a building.

£@014

N,CATS,018

CONDY,GOSE52,01

S,CATS,017

S,CATS,015

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" A blood trail runs along the eastern edge "
of the park between a high barbed wire topped
fence and some high bushes. You are
close enough to fence to see that is laced
with the razor sharp barbed wire developed
for the military| the type intended to seriously main
anyone trying to cross it. On the other side of
the fence| the hedge is thick and impenetrable.

" To the N the trail curves heads toward some bushes"
and the FUN HOUSE. To the south
you can see the trail heads toward the REPTILE HOUSE.

£@015

DOOR,CATS,016

NW,CATS,016

SE,CATS,014

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" The blood trail leads to| or away from a door" that isn't closed quite properly on the southeastern facing side of a building you assume must be attached to the HOTDOG stand because a large plastic hotdog can be seen over the edge of the roof. To the SW is a hedge. To the S the lawn extends to another hedge. The blood trail goes back SE toward the the REPTILE HOUSE.

£@016

GOSE52,ANSE52,ORSE52

CONDY,GOSE47,00

N,HOTDOG,013

N,CATS,019

SE,CATS,017

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" The office is small. Light enters from two small" windows set close to the ceiling. There is a desk along the southwestern wall and next to that desk is an empty| open safe. A bathroom door hangs is open a crack in the northwestern corner of the room. A quick reveals no one hiding there and nothing of interest.

" The blood trail leads to a rectangular patch of floor space which" stands out on the otherwise filthy floor like an island in a sea of grime. It looks as if a large box or trunk had rested there until recently.

" Looking closely at the floor| you see there are some traces of a" white powder mixed in with the blood. Since you have nothing else to put a sample in| you empty the pills from the film case you got from the man on the Karrousel into a wastebasket and take up a sample of both the blood and powder| thinking it might be useful as evidence.

" There are doorways to the N and SE."

£@017

SE,CATS,014

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" The blood trail leads to a locked door on the" southeastern facing side of a building you assume must be the office near the hotdog stand. A plastic hotdog can be seen over the NW edge of the roof. To the NW is the hedge. To the S the lawn extends to a

hedge. The blood trail goes back SE toward the
the REPTILE HOUSE.

£@018

FUN,FUN,021

DOOR,FUN,021

W,FUN,021

SE,CATS,012

E,CATS,014

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" By a bloody-hand-smearred back door on the eastern side of"
the FUN HOUSE you see on careful examination two distinct blood
trails heading toward or away from the door. One leads off to the SE
toward the BIG CATS. The other| a lighter one| heads E. To your
west is the back wall of the FUN HOUSE. To the south and north
beyond the grassy lawn are hedges. To the east you see the trestle of
the SCENIC CHOO CHOO. To the SE is the back of the BIG
CATS building.

£@019

CROSSROADS,FUNWAYS,014

NE,FUNWAYS,014

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" You try the office door you just came out of"
and find it is locked. Going back that way is
impossible as it is solid steel and has a
reinforced lock.

" You walk to the front of the HOT DOG stand and"
find it is closed. The CROSSROADS is NE.

£@020