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PLASTIC ANIMATION PAPER

TRADITIONAL ANIMATION IN A DIGITAL WORLD

Plastic Animation Paper (PAP) is a software package for doing 2D animation. It will allow traditional animators to utilize the powerful and timesaving advantages of computers.

Using **PAP** you see your animation as you create it, removing the need for line tests, cameras and scanners. After getting comfortable with drawing directly to the screen you never want to go back!

Plastic Animation Paper is Specialized, Efficient & Realtime, enables High Quality, runs on Standard PC's and is very Affordable!

You will increase your daily output many times. Your workflow becomes more dynamic, you get better quality and your animated character improves his acting!

Who & What? PAP is perfect for big studios and professional animators, as well as small companies and independent filmmakers. Beginners or semi-pro animators get an opportunity to produce great animation from their home office.

PAP is specialized. It is for doing the actual animation and not colouring or compositing. Other kinds of programs perform those tasks better. The focus is on getting the most effective software and workflow for the animator!

Efficient & Realtime. PAP enables the animator to draw directly to the screen in video or film resolution using a drawing-tablet. - Quickly flipping back and forth or watching the animation instantly at up to 60 frames/sec.

You can plan your animation on the layout sheet or use it for loading reference backgrounds. Working directly to an imported soundtrack you can get perfectly synchronized animation. Use features like undo, perfect erase and cut & paste.



System requirements:

Standard PC running Windows (9X/ME/NT/2000/XP)

128 MB RAM

Digitizer, such as a Wacom drawing tablet.

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Cutouts enable you to reposition animation anywhere at any time, angle or size. - It allows you to reuse parts of drawings and scenes and even build a library of cycles, often-used characters and effects.

High Quality. PAP encourages the animator to work very rough while getting the timing right and then go over the drawings as many times as you need to clean it up and perfect your animation.

PAP offers a **blue pen** for the rough work and a black pen for refining. With a flick of a button convert the black lines to blue and do another refining pass. Clean it up in black and clear the rough blue lines automatically.

Innovative User Interface. A very important part of PAP is the extremely easy-to-use and simple userinterface. Every function has an icon. Enable only the functions you need and hide the rest.

We find a quick workflow to be very important. This has made every task in PAP simple, fast and easy to perform.

PAP is Affordable! We have three main editions of PAP to meet every need and budget. The first one, PAP:Shareware is virtually free - even for commercial use! We ask 30 Euro for it if you like and use it. The professional editions are called PAP:Broadcast and PAP:Film - and are 495 euro and 995 euro respectively per license.

List of features:

- **Built in lighttable.**
- **Clones** allow easy timing of animation.
- **Blue pen** for rough sketching testing poses.
- **Layout layer** for background reference.
- **Sound support** animate directly to the soundtrack.
- Use **Cutouts** to easily position, rotate and scale single frames or sequences.
- Load and Save in **common file formats**.
- **Customizable UI** gives you freedom to work as you want.
- **X-strip** shows you multiple frames and allows you to change timing.

For further information, downloads or purchasing please visit:

www.plasticanimationpaper.dk

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