



Slick Vol. 5 Owner's Manual

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Slick Volume 5 contains material licensed from Wildform Inc.'s highly acclaimed Wild FX Pro software. Wildform has a variety of video related software - visit their web site for more information (www.wildform.com)



Introduction

Thanks for purchasing Slick Transitions & Effects - Volume 5. Slick Volume 5 builds on the tradition set by the first four Volumes of Slick Transitions and Effects by offering innovative, easy-to-use, and affordable enhancements to Apple's iMovie. Over 100 new transitions, effects and titles are included with Slick Volume 5. Many of these state-of-the-art plug-ins are not only a first for iMovie, but also not available on any other video editing platform. And of course, the Slick plug-ins preserve iMovie's simplicity and ease of use.

Installation

- ❶ Quit iMovie if it is running.
- ❷ Launch the Slick Volume 5 Installer application. The installer works under Mac OS X and OS 9. You will be asked to enter a serial number.
- ❸ The Installer automatically places the correct files for either Mac OS X or OS 9 in the correct folders for you.



Under OS X, if an error message appears saying that you have insufficient privileges to make changes, please run the Permission Fixer utility that can be downloaded at www.geethree.com. The Installer needs to place a support file in the /Library/CFMSupport folder and the Permission Fixer fixes this issue.

Under OS 9, if an error message appears saying that a folder can not be found, the iMovie Plug-ins folder has been moved or the name of the folder has been changed. Please make sure that there is a folder named Plug-ins inside the iMovie Resources folder, and that there is a Transitions folder inside the Plug-ins folder.

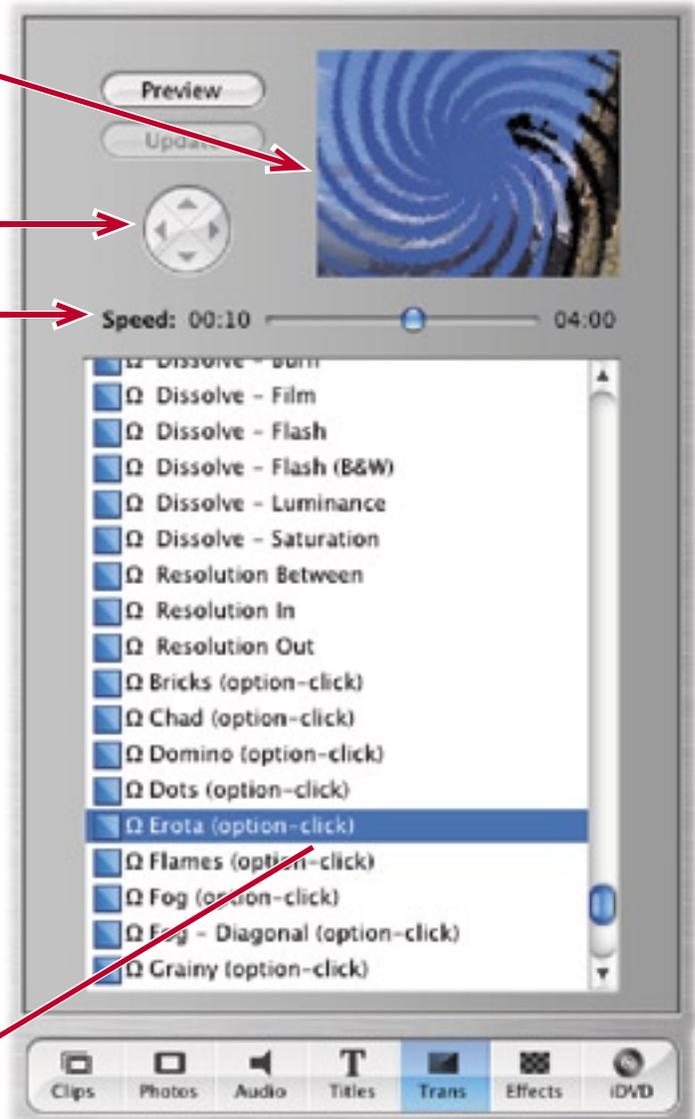
Slick Transitions

Use a Slick transition to add a smooth or creative change from one video clip to another.

Click on a transition name to get a thumbnail view of a few frames of the transition—a handy way to preview a transition before applying it.

Some transitions can move in different directions, depending on how you set the Direction controls.

You can also adjust the duration of the transition with the speed slider.



 *Some transition names are followed by the words “option-click.” If you hold down the option key while clicking on the name of such a transition, a dialog box will appear that lets you customize the transition’s appearance.*

To apply the transition, drag the transition name or thumbnail to the desired location in the Clip Viewer or Timeline.



Slick Vol. 5 transitions reference



Dissolve - Burn



Dissolve - Film



Dissolve - Flash



Dissolve - Flash (B&W)



Dissolve - Saturation



Bricks



Chad



Domino



Dots



Erota



Flames



Fog



Fog - Diagonal



Grainy



Nova



Open Star



Pearls



Radial - Dust



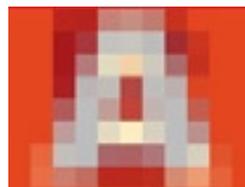
Radial - Flakes



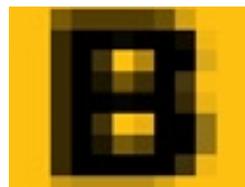
Radial - Fog



Radial - Wild



Resolution Between



Resolution In



Resolution Out



Spread



Surge



Toner



Wipe

Slick Titles

Slick Titles greatly expand the ways that you can incorporate text to punctuate your iMovie.

Click on a title name to get a preview of the title.

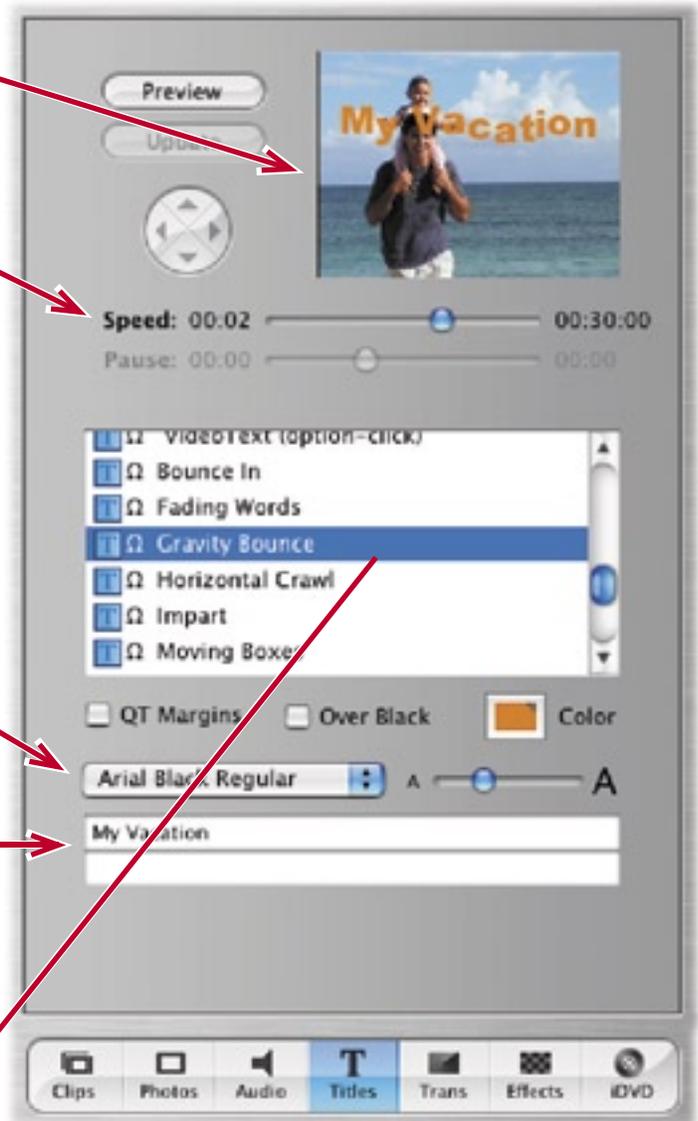
The Speed slider adjusts the duration of the title. For some titles that “move,” the Pause slider sets the time the title stays still.

 *Title names followed by “(option-click)” can be option-clicked for a dialog box with more choices. Title names followed by Δ can be positioned by clicking anywhere in the preview pane.*

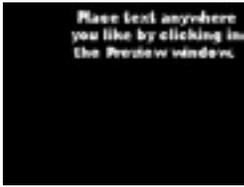
The Font menu lets you choose a typeface, while the Size slider controls how large the text will be.

The text field is where you type the contents of your title.

To apply the title, drag the title name or thumbnail to the desired location in the Clip Viewer or Timeline.



Slick Vol. 5 titles reference



*Place Text Δ**



*Popup Text Δ**



*VideoText***



Compress



Countdown-Horizontal



Countdown-Old Style



Countdown - Radial



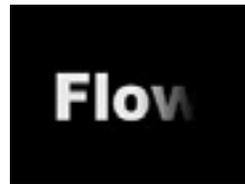
Countdown - Vertical



Countdown - Video



Fading Words



Flow



Glow



Gravity Bounce



Horizontal Crawl



Impart



Moving Boxes



Noise - Diffuse



Noise - Static



Outline



Perspective



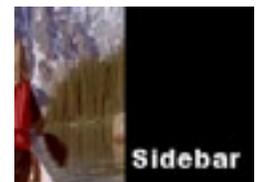
Radial Glow



Random Letters



Shadow



Sidebar

* See detailed description on page 9

** See detailed description on page 10



Spreading



Stencil



Stock Ticker Δ



TextFade - Drift in



TextFade - Evaporate



TextFade - Fade Down



TextFade - Pull



TextFade - Settle in



Vertical



Wild fx - 360



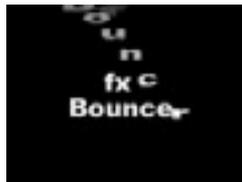
Wild fx - All-in-1



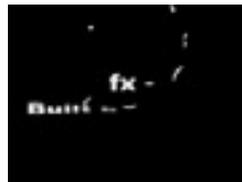
Wild fx - Back & Forth



Wild fx - Bounce-back



Wild fx - Bouncer



Wild fx - Built by Angels



Wild fx - Bunnyhop



Wild fx - Card



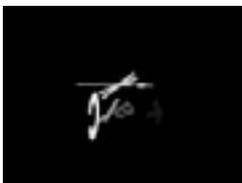
Wild fx - Clockwise Skew



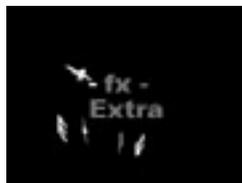
Wild fx - Conga



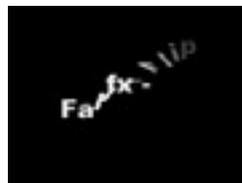
Wild fx - Corkscrew



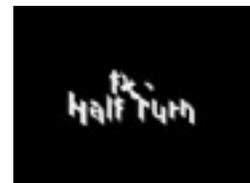
Wild fx - Crazy



Wild fx - Extra



Wild fx - Fall 2 Flip



Wild fx - Half Turn



Wild fx - HiccUp



Wild fx - Hopscotch



Wild fx - Horizon Split



Wild fx - Jump



Wild fx - Multi-Shift



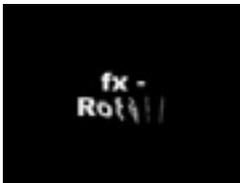
Wild fx - Pendule



Wild fx - Revert



Wild fx - Roll-Split



Wild fx - Rotate



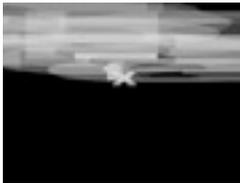
Wild fx - Rotisserie



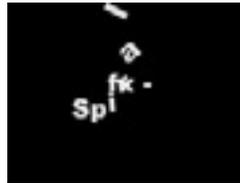
Wild fx - Rubber



Wild fx - Seasick



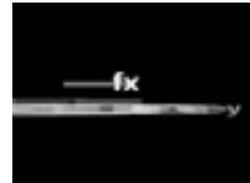
Wild fx - Soft Explode



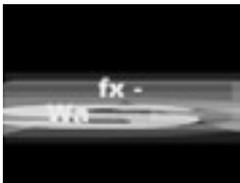
Wild fx - Spiral In



Wild fx - To Infinity



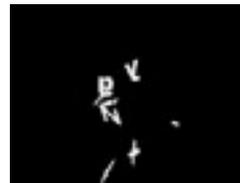
Wild fx - Vortex Journey



Wild fx - Was Wilder



Wild fx - Wind Flip



Wild fx - Ziggy

PlaceText



At last! An iMovie title that lets you put as much text as you want anywhere you like. You have complete control...just type your title into the text field and then click in iMovie's Preview window. The title will be centered on the point where you click (a small tinted outline will give you an idea of its size).

Popup Text



This title lets you add speech balloons, thought bubbles, labels, arrows and even comic-book-style effects ("BIFF! POW!") to your videos. The title will be centered on the point where you click.

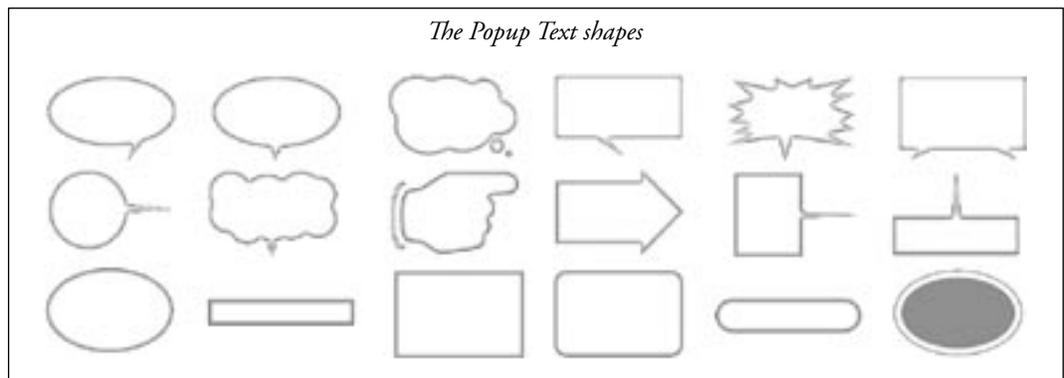
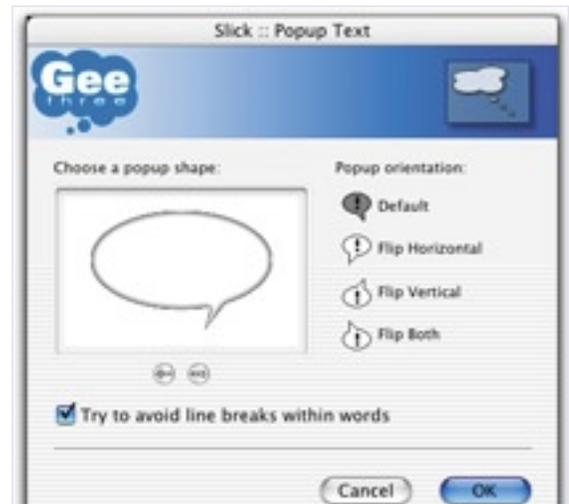
When you option-click on the Popup Text title's name, a dialog box appears so you can choose which of the 20 different title shapes you want to use (see below).

You can also flip most of the shapes vertically and flop them horizontally, so you can point the tail of a thought bubble at the person who's talking. There's quite a variety of shapes to choose from—the right and left buttons below the dialog's preview pane let you click through them until you find the one you want.

The Text slider in iMovie's Titles pane lets you customize the formatting of your caption within its popup shape.



You can also use the direction control to determine whether the text is shown flush left or flush right.



VideoText

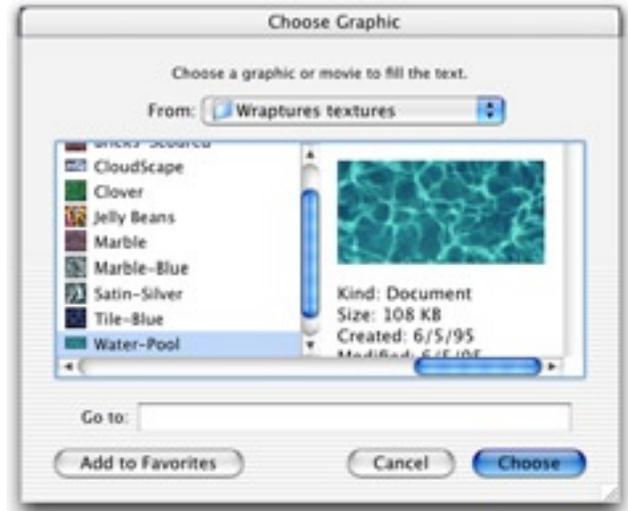


This is an effect that only the pros could pull off until now: moving video inside text on top of a different video clip. Up till now, you had to understand how to use masks and jump through all kinds of hoops to do this, but no more—VideoText makes it easy.

Just option-click on the VideoText plug-in's name and an “open file” dialog box will appear. Choose any movie or still graphic, and it will be used to fill in the letters of your title.

This title effect works best when used with a few words in a large, bold typeface such as Impact or Arial Black. The show-through video or graphic should be something simple—textures work better than complicated images.

Experiment and see what you can do with this sophisticated effect! Remember, the title will be centered on the point where you click.



Slick Effects

Using Slick Effects is a fun way to change the look and feel of your iMovie video footage. It's like applying a Photoshop™ filter to each frame.



In the Clip Viewer, select the video you want to change.

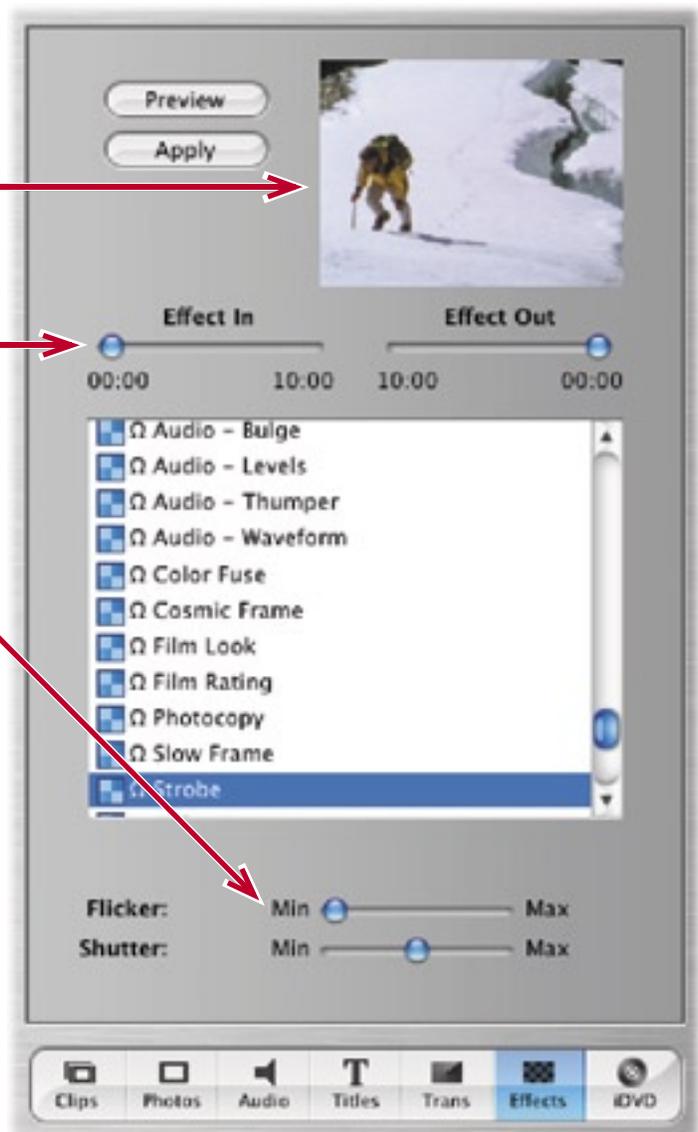
Click an effect name, and you'll see a small preview of how it will look. (You can also click the Preview button to see it full-size.)

You can control how the effect is applied over time with the Effect In and Effect Out sliders.

Many Slick effects also have control sliders to adjust their settings. These sliders will appear when necessary as effects are selected, but not all effects have them.

Click the Apply button to apply the effect.

Some effects also have a Configure button. Clicking it brings up a dialog with additional settings.



Audio Tools

If you're working with music, you're going to love what you can do with the Slick Audio Tools effects! You can actually make your video dance to the beat in many different ways.



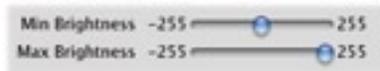
The Audio Tools effects work with an audio file (AIFF, QuickTime,). The one thing they can't do is work with an iMovie soundtrack (iMovie's architecture doesn't allow this). So if you have a soundtrack you want to use these effects with, you'll need to export it to a separate file. Click on the soundtrack to select it, then choose iMovie's File > Export command and choose Export to QuickTime.

Before you can apply an Audio Tools effect, you need to tell it what sound file to use. Click the Configure button to bring up a dialog that will let you customize the effect. Click the dialog's File button and choose an audio file. Now you can start to have fun! Here's what the various Audio Tools effects can do:



Brightness

Make your video's brightness pulsate to the music. Sliders let you set the minimum and maximum brightness, and the music's volume level determines how the picture is affected: the louder, the brighter!



The Configure dialog lets you choose whether the brightness is most affected by low, midrange or high frequencies.



Bulge

This is a really fun effect: the center of your video swells and throbs with the beat. Technically, it's a variable fisheye effect controlled by the music's volume. Sliders let you choose how extreme the effect is and how much of the picture it distorts, and the Configure dialog lets you decide whether to base the effect on low, midrange or high frequencies.

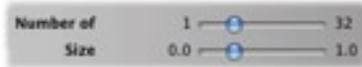
But wait, there's more! If you center the Min slider and set the Max slider to the right, you get a pulsating fisheye effect. But if you center the Max slider and push the Min slider all the way to the left, you get a dynamic "black hole" effect that sucks in the center of your image. Truly weird!



Levels

Levels puts a spectrum analyzer display right on top of your video; the animated bars show the relative loudness of tones across the sound spectrum from bass to treble.

You can change the number of channels and the size of the display with the sliders, and the Configuration dialog lets you position the display and choose a color for your dancing bar graph.



Thumper

This one pumps the zoom for you in time to the music. Sliders let you choose how much magnification (or demagnification) gets applied, and the Configure dialog lets you choose whether the zoom is most affected by low, midrange or high frequencies.



Waveform

Waveform puts an oscilloscope display over your video, showing the audio waveforms as a line graph just as a real scope does. Of course you can set the width and height of the trace with the sliders, and the Configure dialog lets you set the display's location and color.



Color Fuse

This effect can make your video look like a psychedelic-Sixties flashback—groovy, man! Technically, it remaps your image’s brightness values to a color gradient that you choose from a long list of possibilities—or you can create your own.

But you don’t have to go for the all-out Peter Max look; Color Fuse is capable of more subtle effects as well. The Grayscale, Copper or Steel Bar color maps, for example, can produce monochrome effects ranging from simple black and white to a perfect imitation of the photographer’s traditional Sabatiér effect, also known as “solarization.”



To use Color Fuse, first select a video clip. Click on the effect’s name, then click the Configure button to open the Color Fuse dialog.

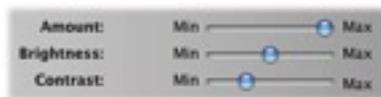


The dialog has a preview of the chosen color map applied to your video. There’s a popup menu from which you can select one of the 27 built-in color maps, or a custom color map of your own.

You may want to experiment with the Reverse Color Direction checkbox...in some cases the effect is dramatic, while in others (such as Steel Blue) it makes no difference.

After you close the dialog, you can fine-tune your effect using the Amount, Brightness and Contrast sliders.

By using small values for Amount, you can achieve delicate tinting and shading effects that subtly enhance your video—or go for broke and push that slider all the way to Max!





Cosmic Frame

If you want to put an animated frame around your footage, this effect is for you. Softly swirling colors or video images surround the clip, while hues and tints slowly change.

A click of Cosmic Frame's Configure button brings up a dialog with a number of choices for customizing the effect's appearance.



You can choose one of five background images from the popup menu. You can keep the image still or spin it in either direction, controlling its speed with the Rotations slider. You can change its size with the Scaling slider.

And you can choose the colors to cycle. Click on any of the four colored squares to bring up a Color Picker from which you can choose any hue and tint you like. Experiment and see what looks good to you!

Finally, after you close the Configure dialog, you can set the size of your image within the frame by changing the Size slider. A large setting gets you a narrow frame; a small setting gets you a wide frame with a small version of your video clip playing in the center. Again, this is something to play with until you get the results you like.





Film Look

Video is usually crisp and clean. But what if you want to duplicate the grainy look of movie film? This effect adds just enough random noise to your video to give it that subtle look of footage shot on film.



Film Rating

This one is just for fun. Film Rating lets you create a standard green MPA rating screen—only with this one, you can fill in anything you want! Just click the Configure button and then type whatever you like into the Film Rating dialog.



Film Rating completely replaces the contents of the video clip it's applied to, so you may want to create a "throwaway" still clip of the desired length to apply Film Rating to. To create a still clip, press shift-⌘-s. The new clip will appear on the Clips shelf, and double-clicking it will let you set its length.



Photocopy

This effect makes your video look as if it had been run through a photocopier: gray and with a limited number of brightness levels. (“Posterization” is another word for this effect.)

The Brightness slider lets you control the image’s appearance, so you can make it look dark and muddy or washed out if you like.

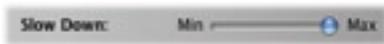


And the Effect In and Effect Out sliders have a cute effect: if Effect In is set to 00:00, the effect will “pop on,” but if it’s set to a higher value, you’ll see a bar of light wipe across the image (and back, if you set Effect Out to anything other than 00:00), simulating the scanning lamp of a photocopier.



Slow Frame

Give your footage a staccato, jumpy look by applying this effect. It doesn’t actually slow down your video—instead, it reduces the frame rate so that the motion looks jerky. At its maximum setting, Slow Frame drops down to less than two frames per second, almost giving your video the look of a slide show.



Strobe

A flickery, strobe-lit look is this effect’s trademark. Sliders let you control how fast and how intense the flashes are, so you can simulate anything from an Eighties disco scene to a Twenties comedy reel.





Troubleshooting

When iMovie is launched, the error message “Something is wrong with the plug-in XXX” appears.

This error happens when iMovie can't find the support file for the Slick software. Please reinstall the Slick software.

When iMovie is launched, the error message “The plug-in XXX is too old” appears.

This error message appears when an OS X version of a Slick plug-ins is used under OS 9, or an OS 9 version of a plug-in is used under OS X. Remove the plug-ins and reinstall the software.

When iMovie is launched, none of the Slick plug-in appear in the transitions, effects or title panels.

If there are multiple copies of iMovie on your hard drive, when you double-click an iMovie project it may launch a copy of iMovie that doesn't have the Slick software in its plug-in folder. Search for and remove the extra copies of iMovie.

Why do the transitions' and effects' names start with odd characters like “Ω”?

These characters are used to distinguish the Slick Volume 5 plug-ins from the ones provided by Apple.

Can a transition or effect that I don't want to use be removed?

Yes, just go to the Slick Volume 5 folder and remove the transition, effect or title plug-in file.

For other questions, please send email to support@geethree.com