



**Thanks** for purchasing  
***Slick Transitions & Effects -  
 Volume 4***

Slick Volume 4 takes iMovie to new levels of functionality with several powerful editing tools. The Slick 4 software provide capabilities previously found in sophisticated and expensive video editing software.

The picture-in-picture plug-in lets you place a video clip in a small window inside another video clip. You can also have 2 videos playing side-by-side. A still image or video can be placed on top of a video with the Matte-Tastic plug-in. Slick VidMix lets you combine two video streams in a variety of ways. And the SlickMotion application lets you convert a still image into a pan and zooming DV movie.

Each Slick tool is very versatile, yet preserves iMovies ease of use and simplicity.

Please read the SlickMotion manual for instructions of how to use this program.

## **start here**

for very slick video editing

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## install Slick Vol.4

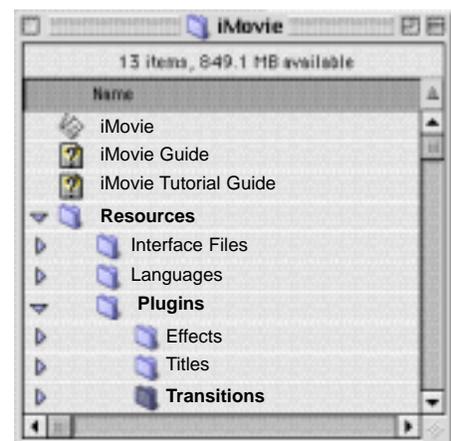
- 1 **Quit** iMovie if it is running.
- 2 **Launch** the Slick Volume 4 Installer application. The installer works under Mac OS X and OS 9. You will be asked to enter a serial number.
- 3 The Installer automatically places the correct files for either Mac OS X or OS 9 in the correct folders for you automatically. The Slick Motion application is placed in the Applications folder, along with its manual.

## installation tips

- ◆ **Under OS X**, if you get an error message appears stating "Access Denied", the likely problem is due to a permissions problem with the Library/CFMSupport folder. The Slick installation needs to place some support files in that folder. Please run the **Permission Fixer** utility that changes the permissions of this folder automatically. This utility can be found in a folder next to the installer application or can be downloaded at [www.geethree.com](http://www.geethree.com).

Otherwise you can go to this folder, select Get Info from the File menu and click on the Ownership and Permissions tab. Change Access so that you have Read & Write permissions.

- ◆ **Under OS 9**, if you get an installation error that a folder can not be found, the iMovie Plugins folder has been removed or the name of the folder has been changed. Please make sure that there is a folder named Plugins inside the iMovie Resources folder and that there is a Transitions folder inside the Plugins folder.

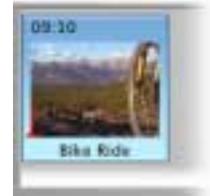


# Slick Matte-tastic

Slick Matte-tastic is a very powerful and versatile iMovie plug-in to overlay a graphics image, or movie file, on top of a video clip. Adding a logo, frame or any other image (or movie) with a transparent alpha channel is a breeze. The file can be scaled or placed anywhere on the video screen. It can also fade in/out at the beginning and ending of a clip, as well as be semi-transparent.

## Step 1

Select the video clip in the Clip Viewer.



## Step 2

Click on the Slick Matte-tastic plug-in in the Effects panel.

There are several options to control how the overlay file is handled.

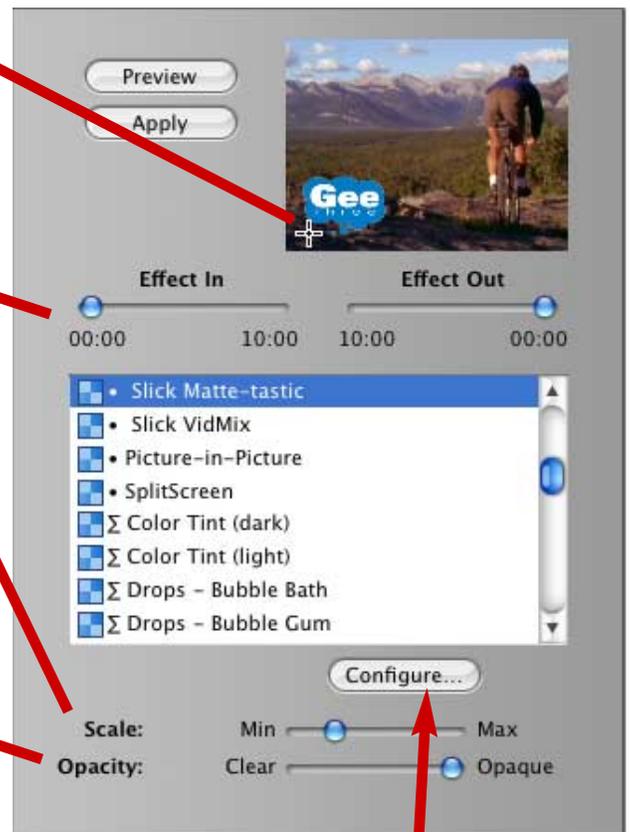
The **Position Pointer** controls the location of the matte image if it is smaller than the full screen size. Click and drag the cursor to the desired location.

The **Effect In** and **Effect Out** Sliders controls the fade in and out of the overlay file.

The **Scale Slider** adjusts the size of the matte image.

The **Opacity Slider** controls the opacity level of the overlay file.

Note - if the setting is opaque and the overlay file fills the entire area and there is not a transparent alpha channel, the original clip will not be visible.



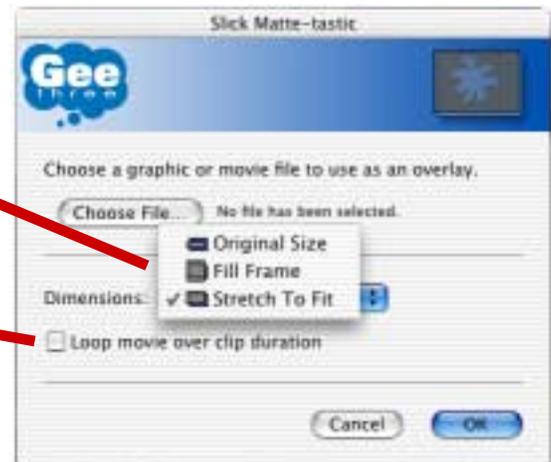
## Step 3

Click on the **Configure** button to select a file. The graphic file can be PICT, JPEG, GIF, animated GIF or Photoshop image. Video formats supported are QuickTime video files.

# Slick Matte-tastic

The selected file can be kept at the **original size** or scaled to either **fill the frame** (proportions stays the same) or **stretched to fill** the frame.

Also, there is the option to have a movie **loop continuously** over the duration of the clip. This is especially handy if the selected file is a looping animation (like many animated GIFs).



## Step 4

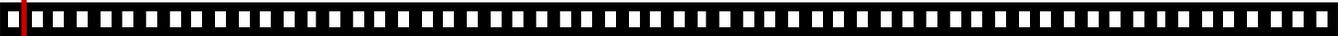
Click on the Matte-tastic plug-in name and see a sample in the thumbnail view. If you click the **Preview** button you will see a preview in the monitor window. Adjust the opacity, scale and location if desired.



## Step 5

Click on the **Apply** button to apply effect to the clip.

Note: Sometimes the matte you create will look at a slightly different aspect ratio when viewed within iMovie. For example, a square may not appear perfectly square when viewed in the iMovie windows. This is an artifact from the way DV video is presented at a 640 X 480 resolution in iMovie. But when the project is output to tape or saved as a Quicktime movie, the proportions will be correct.



## using your own mattes

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The power of Matte-tastic comes when used in conjunction with your own mattes to give your videos the professional and production-house look. Some hints when using Matte-tastic.

Matte-tastic supports still images, animated images, and video clips. To have a "clear background", be sure your image has a transparent alpha channel.

Mattes can be any image size. The Position Pointer can be used to place the matte at any location you desire.

If you wish to have a matte image to appear at a consistent location on various clips (a logo, for example), then create a matte that is 720 X 480 pixels, with the logo in the location you desire.

Mattes can be created in any popular image editing application. Photoshop and Photoshop Elements are excellent image editing tools. And Matte-tastic can read native PSD files.

Here is a simple way to create a matte image with Photoshop or Photoshop Elements.

Start off by creating a new document that is at 72 DPI. Also, choose a transparent background.

Add any artwork you wish to have on your matte.

Check to see how the edges of your image look by placing a dark and white layer at the very back layer. Be sure not to make those layers visible when you save the document

Save the document as a Photoshop (.psd) file. It is now ready to be imported by Matte-tastic.

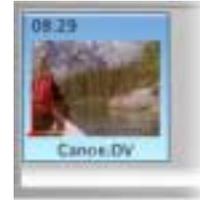
There are lots of other methods to creating mattes, Please refer to documentation from your image editing application.

# slick VidMix

Slick VidMix brings powerful compositioning capabilities to iMovie. This plug-in lets you combine two video sources using a color key, brightness, or cutout.

## Step 1

Select the video clip in the Clip Viewer.

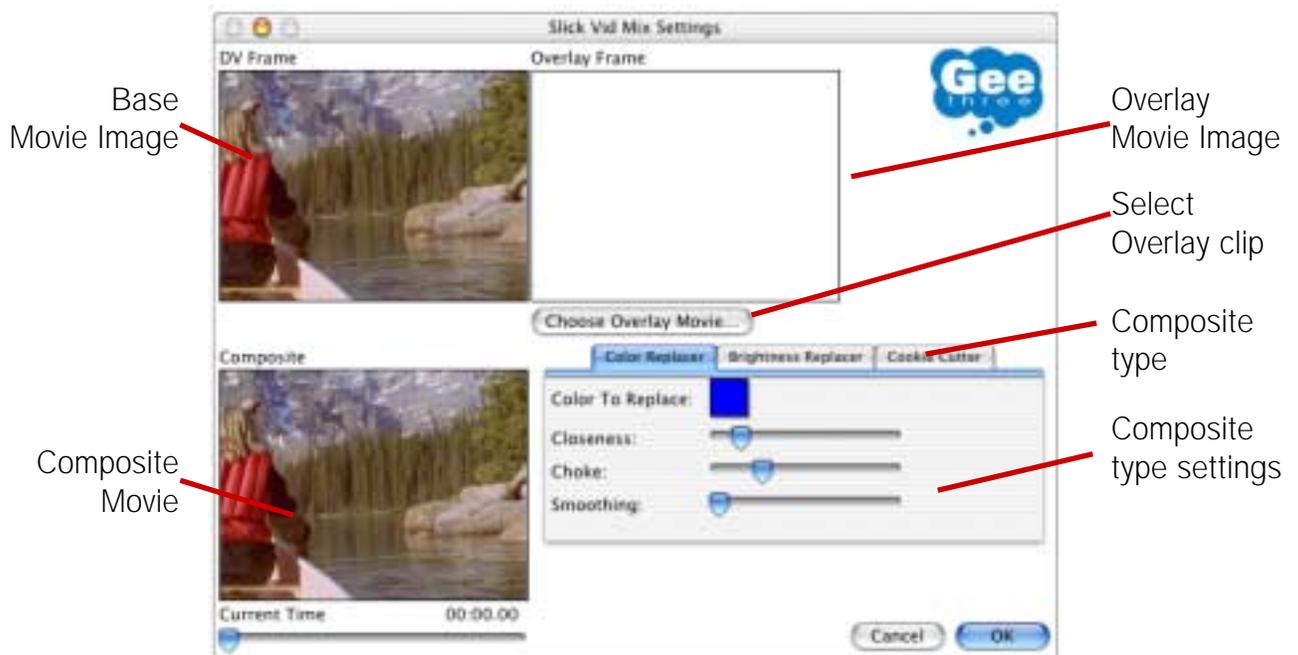
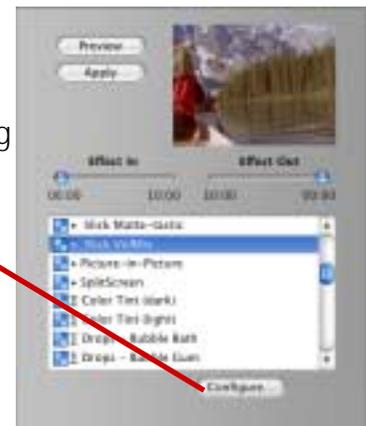


## Step 2

Click on the Slick VidMix plug-in in the Effects panel.

## Step 3

Click the **Configure** button. This will bring up the VidMix settings window.



Timeline to see any frame of base, overlay and composite movies

# slick VidMix

## Step 4

Click on **Choose Overlay Movie** to select the movie you wish to overlay.

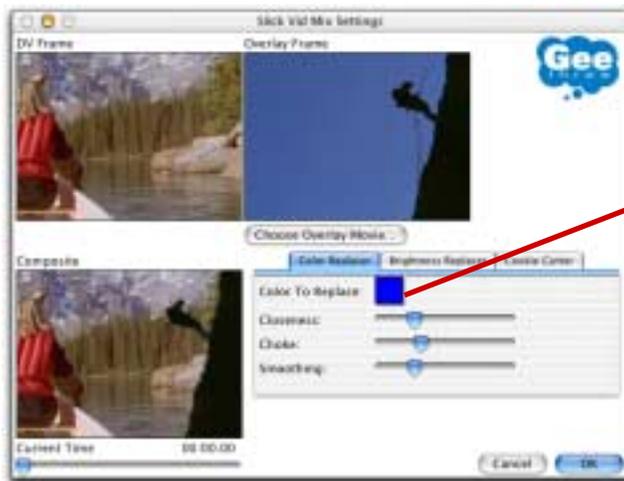
## Step 5

Select the Composite type by clicking on the tab menu items. Sometimes it is useful to experiment with the various composite types to get the desired results.



## color replacer

The Color Replacer compositor lets you add an alpha channel to a video based on color, or chroma information. Do not use this compositor if trying to select black or white (no chroma data). Instead use the Brightness Replacer.



Click on color to bring up the Color Picker

**Closeness** adjusts proximity to the color selected.

**Choke** extends the edge of the selected pixels

**Smoothing** softens the edge

## Step 1

Choose a movie file to overlay.

## Step 2

Select a color to replace. Click on the **Magnifying Glass** icon to change the cursor. Move the cursor over the overlay clip to select the color.

Note - in OS 9 use the **Option** key to change the cursor.

## Step 3

Adjust the Closeness, Choke and Smoothing settings. Also, move the timeline to see how the settings look over the duration of the clip.

## Step 4

Click OK. Click on the Slick Vid Mix plug-in name and see a sample in the thumbnail view. If you click the **Preview** button you will see a preview in the monitor window.

## Step 5

Click on the Apply button to apply effect to the clip.



## slick VidMix - brightness replacer

The Brightness Replacer compositor lets you add an alpha channel to a video based on brightness.



**Breakpoint** adjusts the brightness point where the alpha channel starts

**Smoothness** softens the edge of the alpha channel

**Invert Brightness** checkbox replaces the dark colors instead of the light ones

### Step 1

Select a movie file to overlay.

### Step 2

Adjust the Breakpoint and Smoothness. Select the Invert Brightness checkbox to have the dark shades of the overlay to be transparent. Also, move the timeline to see how the settings look over the duration of the clip.

### Step 3

Click OK. Click on the Slick VidMix plug-in name and see a sample in the thumbnail view. If you click the **Preview** button you will see a preview in the monitor window.

### Step 4

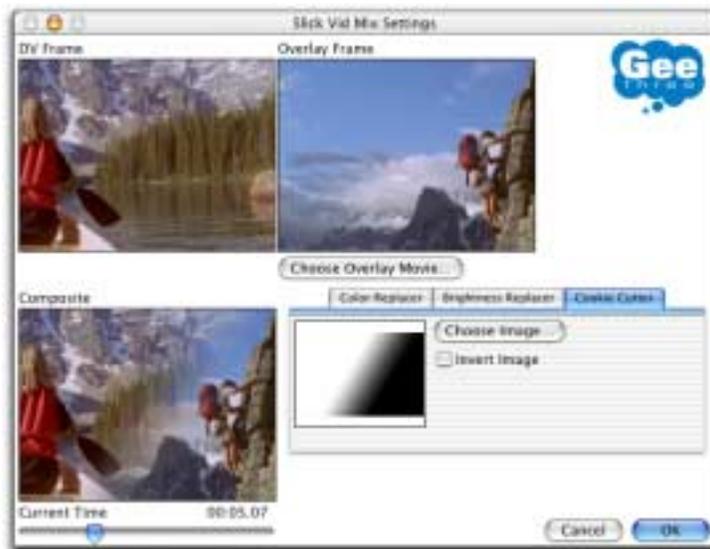
Click on the Apply button to apply effect to the clip.

## slick VidMix - cookie cutter

The Cookie Cutter compositor lets you blend two video clips based on matte image file we call a cookie cutter. A cookie cutter is a grayscale image that defines what video source should be displayed. White represents one video source and black the other video source. If it is gray, then it is a blend of the two videos.

A cookie cutter image can be a PICT, JPEG, GIF or Photoshop image. The ideal size for the cookie is 720 X 540. An alternate size is 640 X 480, which is the same aspect ratio (4:3), but not at the full DV width (720 pixels).

This tool is very versatile tool and can be used in lots of different ways. It is a simple way to create "outlines" for video within a shape. For example, a cookie image of large text and an overlay video of flames can produce text filled with fire.



**Choose Image** to select the cookie cutter image

**Invert Image** reverse the mapping of the overlay image to white and base clip to black

### Step 1

Select a movie file to overlay.

### Step 2

Select the Cookie image.

### Step 3

Invert the image if desired. Move the timeline to see how the settings look over the duration of the clip.

### Step 4

Click OK. Click on the Slick VidMix plug-in name and see a sample in the thumbnail view. If you click the **Preview** button you will see a preview in the monitor window.

### Step 5

Click on the Apply button to apply effect to the clip.

# Slick Picture-in-Picture

Slick Picture-in-Picture is an iMovie plug-in to insert a video, or graphics image, on top of a movie clip. The inserted video can be positioned and sized.

The **Effect In** and **Effect Out** Sliders controls a fade in/out (or slide in/out) of the overlay file.

The **Position Sliders** control the location of the inserted video.

The **Size Slider** sets the size of the inserted video.



## Step 1

Select the video clip in the Clip Viewer.

## Step 2

Click on the Picture-in-Picture plug-in in the Effects panel. Click the **Configure** button.

## Step 3

The **Choose File** button selects a file to be inserted. The file can be PICT, JPEG, GIF, animated GIF, Photoshop image or QuickTime video file.

The inserted picture can fade in/out and have a small border around it. It can also move in/out from the top, bottom or side directions.



## Step 4

Click **OK** to save the setting. Click on the Picture-in-Picture plug-in name and see a sample in the thumbnail view. If you click the **Preview** button you will see a preview in the monitor window. Adjust the X-Y Position, Size and Effect In/Out if desired.

## Step 5

Click on the **Apply** button to apply effect to the clip.

# Slick Split Screen

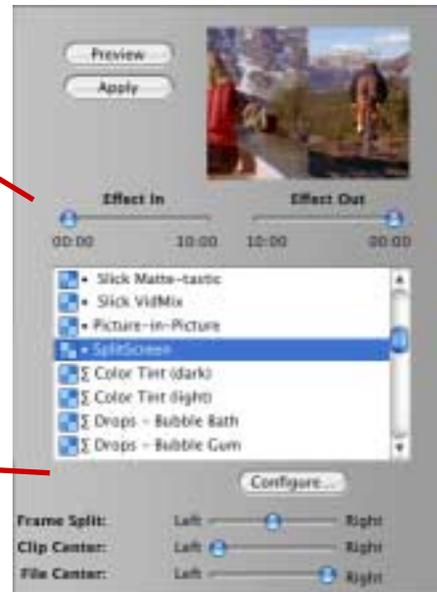
Slick Side-by-Side is an iMovie plug-in insert a video, or graphics image, to the right side of a movie clip. The center split position can be adjusted, as well as the horizontal position of each clip.

The **Effect In** and **Effect Out** Sliders controls if the split screen slides in/out.

The **Split Location** slider controls the split point.

**Clip Center** adjusts the horizontal position of the video on the left.

**File Center** adjusts the horizontal position of the inserted video.



## Step 1

Select the video clip in the Clip Viewer.

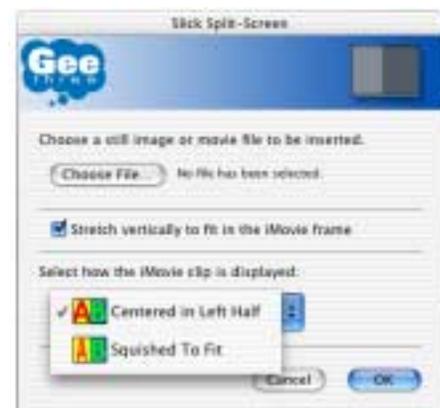
## Step 2

Click on the SplitScreen plug-in in the Effects panel. Click the **Configure** button.

## Step 3

Click the **Choose File** button to select the video file to be inserted.

The inserted picture can stretched to fit a full video frame. Also, the left video clip can be scaled horizontally (squished) to fit.



## Step 4

Click on the SplitScreen plug-in name and see a sample in the thumbnail view. If you click the **Preview** button you will see a preview in the monitor window. Adjust the Split Location, and horizontal position of the clip and inserted file, if desired.

## Step 5

Click on the Apply button to apply effect to the clip.

