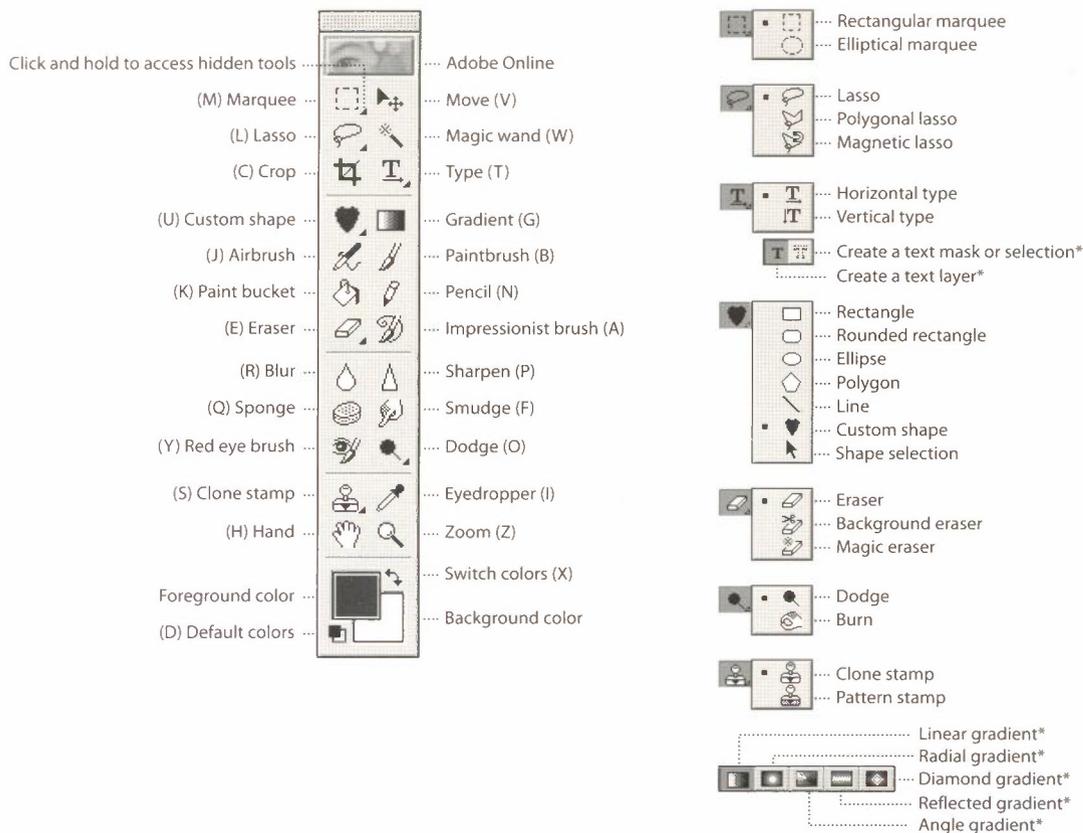


Adobe® Photoshop® Elements

QUICK REFERENCE CARD for Mac OS



Toolbar shortcuts

- Press shortcut key (in parentheses) to select tool.
- + click tool or + press shortcut key to cycle through hidden tools.
- Control + Tab to cycle through open documents.
- Control + click on image to display context-sensitive menu.
- Press Caps Lock to use precise cross hair for brushes.
- Press Return to close a magnetic lasso selection, or press Esc or + to cancel the operation.
- Press to constrain dragging or drawing to straight line or multiples of 45°.

* Tools appear in options bar only.

The Quick Reference in online Help contains all shortcuts not shown on menus, including shortcuts for the 3D Transform and Hue/Saturation dialog boxes.

Shift
 Command

Option
 Key

Viewing

RESULT	ACTION
Fits image on screen	Double-click  , or ⌘ + 0 (zero)
100% magnification	Double-click  , or ⌥ + ⌘ + 0 (zero)
Zooms in or out	⌘ +  or 
 or 	⌘ + spacebar, or ⌥ + spacebar
Keeps zoom percentage box active	⇧ + Return in Navigator palette
Zooms in on specified area of an image	⌘ + drag over preview in Navigator palette

Selecting and moving objects

RESULT	ACTION
Repositions marquee or shape while selecting or drawing	Any marquee tool + spacebar + drag
Adds to or subtracts from selection	Any selection tool + ⇧ or ⌥ + drag
Intersects a selection	Any selection tool + ⇧ + ⌥ + drag
Constrains marquee or shape to square or circle	⇧ + drag
Draws marquee or shape from center	⌥ + drag
Constrains shape and draws marquee from center	⇧ + ⌥ + drag
	⌘ (except when  or any shape tool is selected)

Painting

RESULT	ACTION
	Any painting tool or shape tool + ⌥ (except impressionist brush)
Selects background color	 + ⌥ + click
Sets opacity, pressure, or exposure for painting mode	Any painting or editing tool + number keys (e.g., 0 = 100%, 1 = 10%, 4 then 5 in quick succession = 45%)
Cycles through blending modes	⇧ +  

RESULT	ACTION
Shows/Hides selection of pixels, shapes, or type	⌘ + H
Scrolls image with hand tool	Spacebar + drag, or drag view area box in Navigator palette
Scrolls up or down 1 screen	Page Up or Page Down*
Scrolls up or down 10 units	⇧ + Page Up or Page Down*
Moves view to upper left corner or lower right corner	Home or End

*Hold down ⌘ to scroll left (Page Up) or right (Page Down).

RESULT	ACTION
Switches from  to 	⌥ + drag
Switches from  to 	⌥ + click
Moves copy of selection or shape	 + ⌥ + drag selection
Moves selection area 1 pixel	Any selection +    
Moves selection, shape, or layer 1 pixel	 +    
Moves layer 1 pixel when nothing selected on layer	⌘ +    
Increases or decreases detection width	 + [or]
Accepts cropping or exits cropping	 + Return or Esc

*Hold down ⇧ to move 10 pixels.

RESULT	ACTION
Fills selection/layer with foreground or background color	⌥ + Delete, or ⌘ + Delete
Displays Fill dialog box	⇧ + Delete
Locks transparent pixels on/off	/
Connects points with a straight line	Any painting tool + ⇧ + click

Liquify Image toolbox shortcuts

- Warp tool (W)
- Twirl clockwise tool (R)
- Twirl counterclockwise tool (L)
- Pucker tool (P)
- Bloat tool (B)
- Shift pixels tool (S)
- Reflection tool (M)
- Reconstruct tool (E)

Other Liquify Image shortcuts

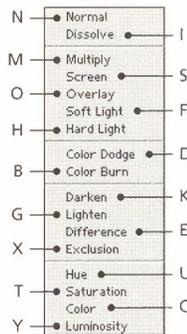
- + tool reverses direction for shift pixels and reflect tools.
- in Brush Size and Pressure text box decreases/increases brush pressure by 1;
- with Brush Size and Pressure Slider showing decreases/increases brush pressure by 1;
- Hold down decreases / increases 10x.
- [or] decreases or increases brush size.

Blending Mode

All the shortcuts are + + the letter.

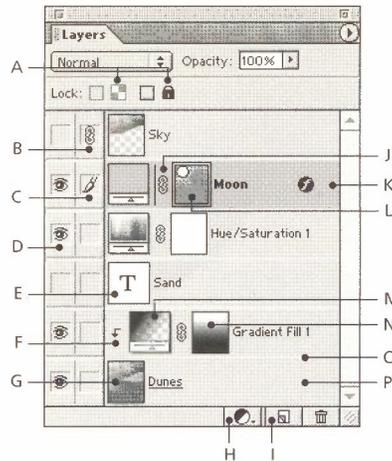
Blending mode tool shortcuts

- + + + D to desaturate.
- + + + S to saturate.
- + + + S to dodge/burn shadows.
- + + + M to dodge/burn midtones.
- + + + H to dodge/burn highlights.
- + + R to clear (Paint bucket tool only)
- + + Q to paint behind (Paintbrush tool only)



Shift
 Command

Option
 Key



Layers palette

- A. Layer lock options (from left to right); Transparency, All; / (forward slash) toggles lock transparency for target layer, or last applied lock.
- B. Links/unlinks to/from target layer.
- C. Indicates active paint layer.
- D. Shows/Hides layer; + click shows this layer only/shows all layers.
- E. Double-click selects all type and temporarily selects type tool.
- F. Indentation indicates a grouped layer; icon points to the clipping layer.
- G. + click thumbnail loads as selection; + + click thumbnail adds to current selection; + + click thumbnail subtracts from current selection; + + + click intersects with current selection.
- H. Creates new fill/adjustment layer.
- I. Creates new empty layer; + click creates new empty layer with dialog; + click creates new layer below target layer.
- J. Links/unlinks layer to/from layer mask/layer shape.
- K. Double-click to edit style settings options.
- L. + click disables/enables layer clipping path.

- M. Indicates New Fill or Adjustment layer.
- N. + click toggles layer mask on/off; \ (backslash), or + + click toggles rubylith mode for layer mask on/off; + click toggles layer mask and composite image.
- O. + click groups/ungroups with/from previous layer.
- P. Double-click for Layer Properties dialog box.

Layers menu shortcuts

- + Merge Down copies current layer to layer below.
- + Merge Visible copies all visible layers to active layer.
- + Merge Linked copies visible linked layers to active layer.

Other layer shortcuts

- + + [or] activates bottom/top layer.
- + [or] selects next layer down/up.
- + [or] moves target layer down/up.
- + + + E merges a copy of all visible layers into target layer.
- + E merges down.
- + + E merges visible.
- + + [or] brings target layer to top or bottom of palette.

