

The Madness of Roland

The Madness of Roland is a very ambitious work, utilizing a lot of new technology, and drawing on several different programs to do its job. Every effort has been made to ensure that *Roland* will run on low-end machines, and with minimum memory configurations. However, for maximum enjoyment, we suggest the following: more RAM, a faster CD-ROM drive, a pair of supplementary speakers, or the collector's edition of *Roland* (see below). Any or all of these will enhance your ability to see Roland at his best.

POWER TIPS:

1. Holding down the Option key while clicking on the **up arrow** will always take you to the top of the book.
2. At any chapter top, you can click on the **left** or **right borders** to page to other chapter tops.
3. Holding down the Option key while clicking on the **left** and **right arrows** inside a leaf will fast forward or rewind the sound.
4. The colored text indicates different types of speech:
 - White - Narration
 - Blue - Thoughts
 - Orange - Speech by the narrator of that leaf
 - Green - Words spoken to the narrator of that leaf; each character speaks in a different shade of green
5. Command "P" will pause or unpause the narration wherever you are.
6. Command "\ " will toggle the menu bar on and off. So will the **shield icon**.
7. Command "F" will give you the find function, as will the **magnify icon**.
8. Command "B" will take you to the bookmark options; so will the **book icon**. You can access the map from this feature as well.
9. Command "M" will take you to the map overview of *Roland*. This is an excellent place to keep track of where you've been, and where you have yet to read. You can go directly to any page just by clicking on the appropriate

circle on the map. For readers who visit every page of *Roland* we've created a special treat.

10. Command "L" will take you to the listening options, as will the **music note icon**. Here you can set the volume, choose from narration, music only, or silence options. Also, you can set *Roland* to auto-scroll through a leaf, chapter, or the whole book from this menu.

11. Command "?" will take you to "Help". So will the **question mark icon**.

12. The **sun** and **moon icons** take you to layers of textual or visual commentary. They are not intended to illustrate, but rather to enhance your experience. A fuller explanation of these icons can be found in the help section or the Author's Notes under "File" on the menu bar.

13. The "Preferences" menu can be found under "Options" on the menu bar. You will find this very useful, especially if you have already read *Roland* once. Here you can alter the way the book opens, and where you go when it does.

FYI

You can run *Roland* directly from the CD-ROM instead of copying it to your hard drive, but you will not be able to save any preferences or bookmarks.

Printing: You must set your printer to Portrait, Black & White for printing text. You must set it to Landscape, Color/Greyscale for printing graphics.

TROUBLESHOOTING

If you experience problems with *Roland* please de-activate all system extensions (except for the QuickTime™ extension) and restart your computer. This should clear up any problems you may have been experiencing.

If you try to reinstall *Roland*, you must throw away the old application first, as otherwise you may get a "file not found" error. This will NOT be a problem on initial installation.

Roland may not work properly with an extra video card that is set to "extended desktop" mode; make sure it is set to normal mode.

The listening option controller bar will not change the volume if you slide it

past the top or bottom. You must let up on the mouse at a volume number in order to get the change to stick.

If you are a Black & White user and you are experiencing problems with sound, the following is reprinted from the PACo Producer manual:

You may hear a quiet clicking sound when running a PACo file on a Classic, Plus, or under System 6.0.7 on an LC. There is a known problem in Apple's system software that can cause sound syncing problems and a quiet clicking noise Animations packed with the **Frame Rate Based on Sound** option are guaranteed to be synced, but may still click.

PEOPLE WE FORGOT:

Graphic Artist: Bo Monroe (that burly background from the ch5 - main leaf moon level.)

Moon Level Credits:

"Blue Lady" by Paul Yeager, Dave Crossley, Halle Eavelyn

"War" and "Spider Eater" by Dave Crossley

"Granite Consumed" by Paul Yeager, Dave Crossley, Bob Thomason

A SPECIAL OFFER: The visual elements of *Roland* were 1.2 GB by the time we were ready to master a CD-ROM. In order to accomodate the playback ability of a CD-ROM, we compressed the movies down to 120 MB, just 1/10 of their original glory. So we are making this exclusive offer:

A special **Director's Cut** of *The Madness of Roland* is available for \$499.

Please notify us in advance of the storage media you will be sending (1.6 GB capacity), and we will ship back to you (at our cost) the complete, unaltered version of *The Madness of Roland*, as it was originally intended to be seen.