

1996

GROLIER

MULTIMEDIA
ENCYCLOPEDIA™

User's Guide
For Macintosh® CD-ROM



GROLIER INTERACTIVE

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MINDSCAPE®

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The 1996 Grolier Multimedia Encyclopedia™

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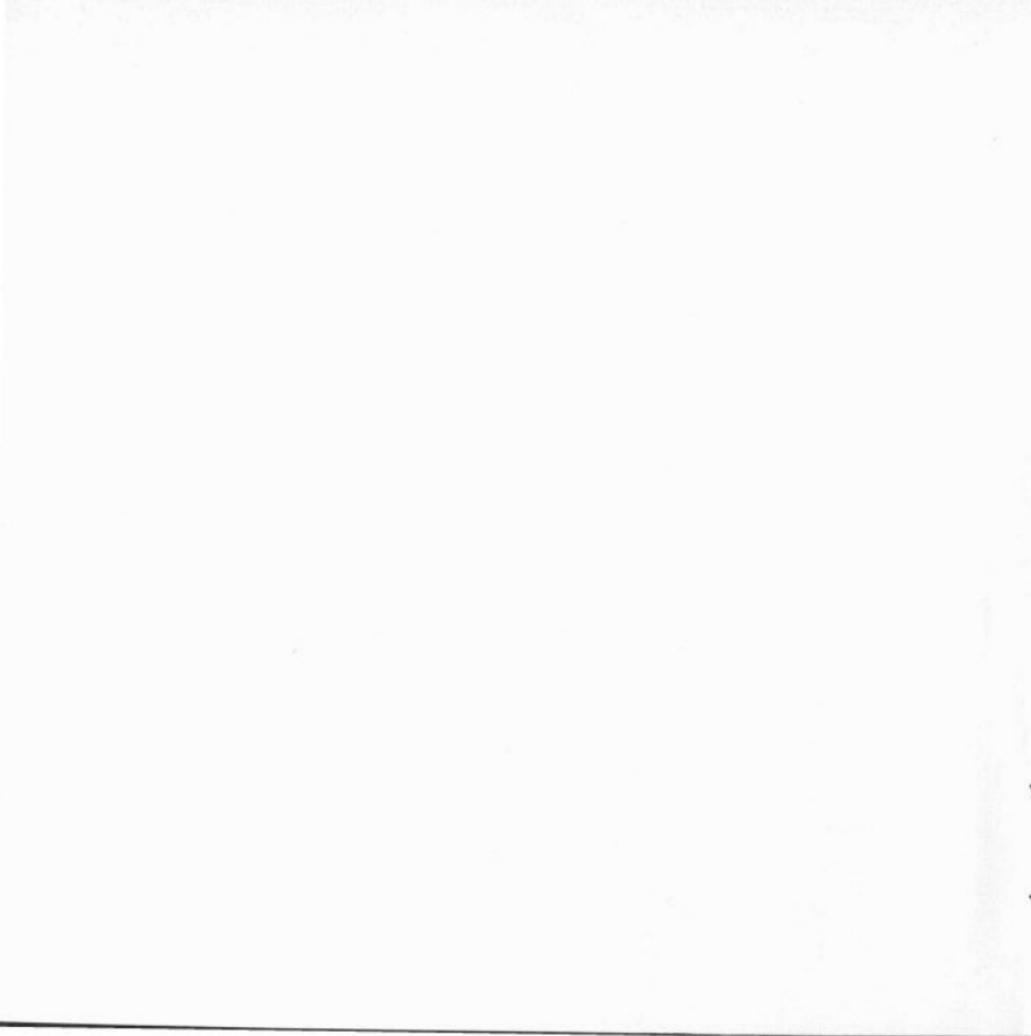
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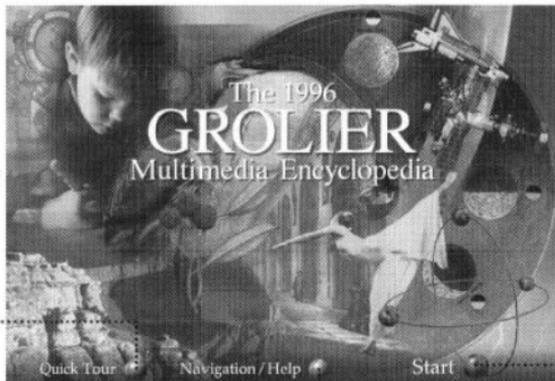


Introduction

The *Grolier Multimedia Encyclopedia (GME)* is a treasure trove of information to experience and explore.

This booklet will help you get the *GME* up and running, and introduce you to the Features, Media, and Tools available to you. It provides examples of how to explore the *Encyclopedia*, and it explains each of the major features.

Additional information is available in the Help system, which is accessible from any point within the *GME*. You may also want to look at the Quick Tour, which is accessible from the opening screen.



Click here for an overview of the GME.

Click here to enter the GME.

Click here for in-depth information on how to use the GME.

System Requirements

To run the *Grolier Multimedia Encyclopedia*™, you need:

- An Apple® Macintosh® computer with 68030/25 MHz (LCIII) or higher processor, 5 MB of available RAM (in addition to that used by the operating system), at least 6 MB of available hard disk space, 300 KB/sec or higher transfer rate “double-speed” CD-ROM drive, and a 640x480x256-color or higher-resolution display.
- Apple® MacOS™ system software version 7.1 or later.
- Macintosh®-compatible printer (optional).

Registration... Setup...Startup

Registering the *GME*

Important! To receive the best service possible, including information on updates, you must register. So before doing anything else, please complete and return the warranty card. (You may also register by calling toll-free 800-285-4535.)

Installing the *GME*

1. Insert the *GME* disc into your CD-ROM drive.
2. Double-click the GME96 CD-ROM icon on your desktop.
3. Double-click the INSTALL.GME96 icon. Follow the on-screen instructions to complete the installation.
4. Open the GME96 folder on your hard disk and double-click the GME icon to open the program.

Getting Around

... in the **GME**

The *GME* features an easy-to-use single-window interface. There are three main parts to the screen: the Features (top), Index (left), and Content (right) regions. While the details vary for certain features, in general typing or clicking in the Index will cause the display in the Content region to change.

Here's a quick look at what you'll find on the screens of the *GME*. The illustration shows an open article on the right side of the screen, and the article index on the left.

Click to switch among Browse, Search, and Markers modes. A scrollable Index will display.

Type text here...

...or use the scrollbar to move through the Index.



Click to jump to other features.

The screenshot shows a web browser interface with a navigation menu at the top containing 'Articles', 'Gallery', 'Atlas', 'Timelines', 'Pathmakers', and 'Yearbook'. Below this is a sub-menu with 'Text', 'Outline', 'Related Media', 'Picture', and 'Related Articles'. The main content area displays the title 'Africa, history of' followed by a paragraph of text. The text begins with 'Although the oldest dated bones of human beings have been found in eastern Africa, little else is known of the 3 or 4 million years from the days of these ancestors to the earliest substantial accounts of peoples inhabiting Africa. This article will highlight the history of these peoples, generally in sub-Saharan Africa. For accounts of the pre-history of Africa and the ancient civilizations of North Africa, see the following articles: AFRICAN PREHISTORY; CARTHAGE CYRENE; EGYPT, ANCIENT. EARLY AFRICA Aksum and the Eastern City-States CUSH, with its Egyptianlike civilization on the Nile, and the flourishing, irrigation-based culture of SHEBA (or Saba, modern north Yemen) together contributed in about the 2d century AD to the rise of the kingdom of AKSUM (Axum). This kingdom was in the highlands above the Red Sea in and around what is now the Tigre region of northern Ethiopia. Originally a colony of emigrants from Yemen, Aksum had begun trading with Greece, Rome, Cush, and Egypt. Local farmers grew spices and gum arabic, which Aksum exchanged—with tortoise'.

At the bottom of the browser window is a footer with buttons for 'Print', 'Copy', 'Save', 'Mark', 'Knowledge Tree', and 'CompuServe'.

This tab shows the type of media item that is currently available, in this case a picture. Click to view.

Click to display the list of related articles for this picture.

Click to list the media associated with this article.

Click to display the outline for this article.

Click on a word in ALL CAPS to jump to that article.

This is where content is displayed, in this case an article.

Tutorial/Overview

The *GME* offers a tremendous amount of information, and a variety of ways to get to it. The best way to get acquainted with how it works is to follow an example through several steps. This will show you how you can “jump” between various types of information.

Let’s assume you want to learn about the first woman in space. You seem to remember that her last name begins, Ter...

Type text
here.....ter

Browse Search Mark

Articles

ter

All Custom Filter

Ter Borch, Gerard

terbium

Terbrugghen, Hendrick

Terence

Teresa of Avila, Saint

Teresa, Mother

Tereshkova, Valentina Vladimirovna Nikolayeva

Terhune, Albert Payson

Terkel, Studs

Terman, Lewis

32,642 Items

History

...or click
here to
scroll
through
the Index.

First, make sure the Articles feature and the Browse tab are selected. Type the letters “T-E-R” in the Fast Type box. The article list scrolls to the articles that start with “T-E-R”; and you notice the name Valentina Vladimirovna Nikolayeva Tereshkova. Double-click on that name, and the article about her will appear.

Text Outline Related Media Picture Related Articles

Tereshkova, Valentina Vladimirovna Nikolayeva

(In-russ-ich-wat) The Soviet cosmonaut Valentina Vladimirovna Nikolayeva Tereshkova, b. Mar. 8, 1937, was the first woman in space (see SPACE EXPLORATION). She was a textile-factory assembly worker and amateur parachutist at the time she was recruited (1961) into a special cosmonaut program under the direction of Soviet premier Nikita Khrushchev. Four women were trained to make a one-time woman-in-space flight, after which the program was to be disbanded. Tereshkova received a commission in the Soviet Air Force and took part in an 18-month orientation program before being selected as the prime pilot for the flight of Vostok 6. She was launched on June 16, 1963, and spent nearly three days in space of the same time as cosmonaut Valery Bykovsky in Vostok 5 (the spaceflights were in separate orbits). Tereshkova, whose space radio-call sign was Chakra (circles), was an effective goodwill ambassador on the world tour that followed her flight. On Nov. 3, 1963, she married cosmonaut Andrian NIKOLAYEV. Their first child, a daughter named Yekina Andriyovna Nikolayeva, was born in 1964.

Click this
article title,
shown in
ALL CAPS,
to jump to
the article.

Article Index

Article Display



Picture Display

Click the Picture tab to display a picture of her.

Click the Text tab to return to the article. The article tells you to “see SPACE EXPLORATION.” Click on those words, and the article entitled “space exploration” will appear. Click the Media List tab to see a list of media elements (pictures and movies) linked to this article. For now, select the movie entitled “Gemini 4 space walk”. It displays as the picture did, but there are QuickTime™ controls at the bottom of the frame. Click the forward arrow to play the movie.

Click here to
adjust volume:.....



Click here to
play a movie.

You may move to other parts of the
movie by dragging this slider.

Click to choose among Boolean operators (AND, OR, NOT).

The screenshot shows a search interface with the following elements:

- Words to Search for:** A text input field containing "woman".
- Boolean Operators:** Three rows, each starting with "or" and a dropdown arrow, followed by a text input field. The first field contains "space".
- Word Proximity:** A section with a checkbox for "Titles Only", a "Within" field containing "10", and the word "Words".
- Scope:** A section with "All" and "Custom" options, and a right-pointing arrow.
- Buttons:** "Clear", "Cancel", and "Search" buttons at the bottom.

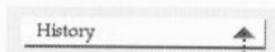
Complex Search

lines, select 'and' from the popup and click the Search button, and look at the results.

Sally Ride sounds like the right answer. Click on her name to open that article and verify that she was the first American woman in space. If you want to compare her with Tereshkova, click the History button. A list of every previous item you have opened will appear. Double-click the entry for the Tereshkova article to return to it.

Well, that's plenty of "exploration" to start with. There are many other features; each is explained in greater detail in the Features section of this booklet, which follows.

Let's say your curiosity is piqued, and you want to find out who was the first American woman in space. One way to do it is to perform a search on the words "woman" and "space". Click the Search tab, then click "Complex" since you want to search on two words at once. Type the words on separate



History List

Click here to bring up a list of items you have opened.

Features

This section describes the features of the *GME*, and the modes available for using them (Browse and Search). The features are listed on the button bar at the top of the screen. Click a feature name, and click Browse or Search, to begin. The index for the selected feature will display on the left side of the screen. You may scroll through the list, or you may type in the fast-type box, to move through it.

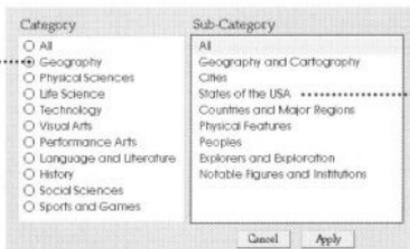
Articles Gallery Atlas Timelines Pathmakers Yearbook

Browsing Articles

The Browse tab presents a scrollable list of the 32,000+ articles in the *GME*. To limit your browsing to a certain category, click the custom radio button and then click the Filter button. Click a category button, double-click a sub-category, and the articles for that topic will be listed in the Article Index.



Click here to open this dialog box, which enables you to limit your browsing to a certain subject.



Click here to list only those articles for this sub-category in the Index.

Click here to list sub-categories for this topic.

Article Index

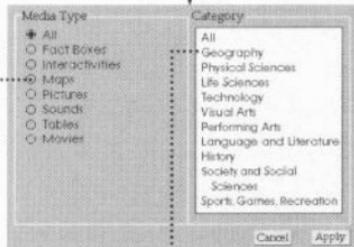
Browsing the Gallery

The Gallery presents all of the multimedia elements of the *GME*. Media types in the gallery include pictures, maps, fact boxes, tables, sounds, movies, and interactivities. You can browse through all of these items, or restrict your browsing to certain subjects or media types. Click the Gallery button and the Browse tab to begin.

You will be presented with a list of all the media items in the *GME*. You may restrict your browsing to certain media types by opening the Filter dialog box and selecting from the list. In this example, we have selected the media Maps and the category of Geography.



Click to open the Filter dialog box.



Click here to select a media type to include in your browsing.

Click here to list media pertaining to certain subject categories.

Search

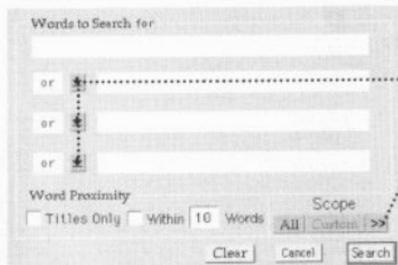
The *GME* lets you perform Simple and Complex word searches.

Simple Search

Click the Search tab, type in a word, and click Search. The *GME* will list all articles and media that contain the word you have typed.

Complex Search

You may decide that you want to narrow or broaden your search. For instance, you may want to search for two words in the same article, or to search only among articles and maps. Click "Complex" to bring up the Complex Search dialog box.



Words to Search for

or

or

or

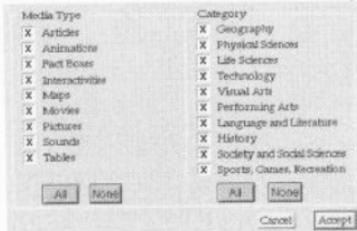
Word Proximity

Titles Only Within 10 Words

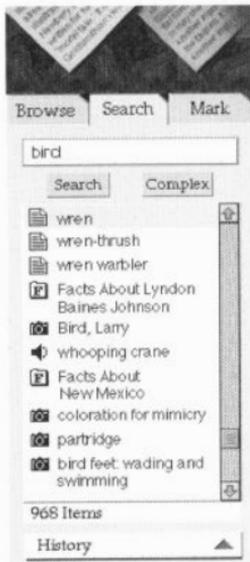
Complex Search

Click to choose among Boolean operators (AND, OR, NOT).

Click here to open a dialog box to narrow your search to certain subjects and/or media:



| Media Type | Category |
|---|---|
| <input checked="" type="checkbox"/> Articles | <input checked="" type="checkbox"/> Geography |
| <input checked="" type="checkbox"/> Animations | <input checked="" type="checkbox"/> Physical Sciences |
| <input checked="" type="checkbox"/> Fact Boxes | <input checked="" type="checkbox"/> Life Sciences |
| <input checked="" type="checkbox"/> Interactive | <input checked="" type="checkbox"/> Technology |
| <input checked="" type="checkbox"/> Maps | <input checked="" type="checkbox"/> Visual Arts |
| <input checked="" type="checkbox"/> Movies | <input checked="" type="checkbox"/> Performing Arts |
| <input checked="" type="checkbox"/> Pictures | <input checked="" type="checkbox"/> Language and Literature |
| <input checked="" type="checkbox"/> Sounds | <input checked="" type="checkbox"/> History |
| <input checked="" type="checkbox"/> Tables | <input checked="" type="checkbox"/> Society and Social Sciences |
| | <input checked="" type="checkbox"/> Sports, Games, Recreation |



Browse Search Mark

bird

- wren
- wren-thrush
- wren warbler
- Facts About Lyndon Baines Johnson
- Bird, Lary
- whooping crane
- Facts About New Mexico
- coloration for mimicry
- partridge
- bird feet: wading and swimming

968 Items

History

Search Results

There are 3 tools you can use to customize your search: **Operators**, **Wild Cards**, and **Scope**.

The three **Operators**, AND, OR, and NOT, are used to set up conditions for your search. AND is exclusive: an article must contain both of your search terms in order to be found. OR is inclusive: it finds all articles that contain your first term, your second, or both. NOT is exclusive: any article containing the word following the NOT operator will be excluded from your search.

Wild Cards help when you want to search for words with a common root (e.g., educated, education, educator), or when you're not certain of how to spell a word. There are two types: "*" and "?". Use * at the end of a root word to find every word beginning with the root. Example: type "educat*" to find instances of the words educated, education, and educator. Use ? in the middle of a word if you are uncertain of a single character. Example: type "Anders?n" if you are unsure as to whether the author's name is Hans Christian Andersen or Anderson.

Scope enables you to limit your searching to certain media types or subject areas. Click any combination of boxes from the two columns.

You may also change the criteria for how close words must be to each other to produce Search Results.



Applying Filters to a Search

You may want to exclude certain types of information from a search. For instance, you might want to create a list of media items relating to butterflies. To do this you would need to exclude Articles from your search. Click the Search tab, click the Complex button, select Filter, and click in the box to remove Articles from your search.

The rest of this section describes each of the *GME*'s features, including the seven media types that make up the Gallery.



Articles

The *GME* contains more than 32,000 articles. Most of the longer articles contain Outlines, as indicated by the presence of the Outline tab. Many articles contain hyperlinks to other articles, indicated by words in ALL CAPS.

Gallery

The Gallery consists of pictures, maps, fact boxes, tables, sounds, movies, and interactivities. Each media type is described on the pages that follow.

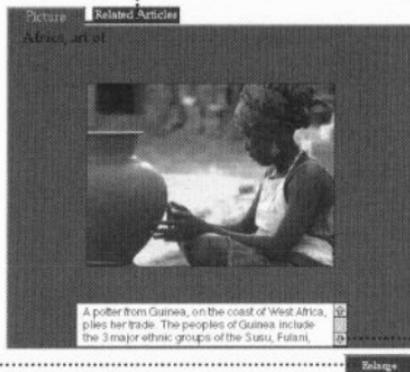
The screenshot shows a web browser window with a dark header containing tabs for 'Text', 'Outline', 'Related Media', 'Picture', and 'Related Articles'. The main content area has a title 'Africa, history of' and a paragraph of text. The text reads: 'Although the oldest dated bones of human beings have been found in eastern Africa, little else is known of the 3 or 4 million years from the days of these ancestors to the earliest substantial accounts of peoples inhabiting Africa. This article will highlight the history of these peoples, generally in sub-Saharan Africa. For accounts of the pre-history of Africa and the ancient civilizations of North Africa, see the following articles: AFRICAN PREHISTORY; CARTHAGE; CYRENE; EGYPT; ANCIENT EARLY AFRICA; Aksum and the Eastern City-States; CUSH, with its Egyptian-like civilization on the Nile, and the flourishing, migration-based culture of SHEBA (or Soba, modern north Yemen); together contributed in about the 2d century AD to the rise of the kingdom of AKSUM (Axum). The kingdom was in the highlands above the Red Sea in and around what is now the Tigre region of northern Ethiopia. Originally a colony of emigrants from Yemen, Aksum had begun trading with Greece, Rome, Cush, and Egypt. Local farmers grew spices and gum arabic, which Aksum exchanged with tortoise'.

Click to list articles related to this picture.



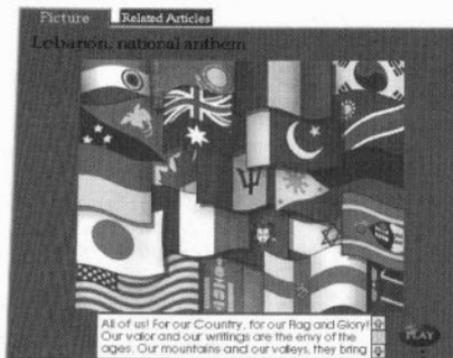
Pictures

The *GME* contains thousands of photographs and illustrations. Click the Picture tab to view a picture. It will display with a scrollable caption. To get a closer look at a picture, click the Enlarge button. Most of the pictures in the *GME* can be printed or saved to files.



Click to enlarge the picture.

Click to scroll through the caption, if necessary.



Sounds

The *GME* includes a variety of sounds and music, from animal and bird sounds to hundreds of national anthems and other musical selections. Click Play to play a sound. The caption (in this case the lyrics to the national anthem of Lebanon)

Click to play the sound.

Click to scroll through the caption.



Fact Boxes

Fact boxes are collections of important, frequently cited statistics. There are fact boxes for each continent, country, U.S. state, Canadian province, and U.S. president. Most country fact boxes include a “hot spot” which you can click to play the country’s national anthem.

Fact Box
Related Articles

Guyana

Flag of Guyana

National Anthem

Facts About Guyana

OFFICIAL NAME
Cooperative Republic of Guyana

LAND
Area: 214,869 sq km (83,000 sq mi)
Capital and largest city: Georgetown (1986 pop.) 160,368
Elevation: highest—Mount Roraima, 2,810 m (9,219 ft); lowest—sea level, along the coast.

PEOPLE
Population (1992): 739,431
Density: 3.4 persons per sq km (8.9 per sq mi)

Click to play the national anthem.

Click to scroll through the statistics.

Table Related Articles

Nobel Prize Winners

| Year | Literature | Physiology or Medicine | Chemistry | Physics | Peace |
|------|--|-------------------------------|-----------------------|---------------------|---|
| 1901 | Rene F. A. Surin-Francoise Theodor Mommsen | Emil A. von Behring | Jacobus H. van't Hoff | Wilhelm K. Roentgen | Jan Henri Dunant, Frederic Passy |
| 1902 | Sigmund Spinoza | Niels H. Finsen | Swante A. Arrhenius | Marie S. Curie | Sir William Cremer |
| 1904 | Fredrick Mikulic, Jose E. Regener | Nan P. Pringle | Sir William Ramsay | Lord Rayleigh | Institute of International Law |
| 1905 | Henrik Sorenson | Robert Koch | Adolf von Baeyer | Hugo Levard | Ernesto Borris, von Dethleff |
| 1906 | Orson | Carroll Dalg. | Hendrik Lorentz | Sir Isaac Thomson | Rosecrutt |
| 1907 | Rudyard Kipling | Charles L. A. Lewin | Edward Buchner | Albert A. Michelson | Emilio T. Morels, Louis Brandt |
| 1908 | Rudolph C. Dickson | Paul Ehrlich, Die H. Kohnkeff | Sir Ernest Rutherford | Daniel Guggenheim | Klas P. Amundson, Henrik Lajer |
| 1909 | Salina Luppelt | Paul Ehrlich, Die H. Kohnkeff | Wilhelm Ostwald | Sigebert Hermann | Auguste Levanant, Paul H. B. B. d'Enchaumes de Coustant |
| 1910 | Paul von Heyse | Abrecht Fuossel | Otto Wallach | Johannes J. van der | International Peace Bureau |

Tables

Many GME articles have tables, which list information such as the names of the Nobel Prize winners. If a table extends beyond a screen's worth of information, you may scroll through it to see the additional information.

Click to scroll through a table which extends beyond a single screen.



Movies

The *GME* contains dozens of movies. There are four types: video clips of historic events, multimedia maps, animations, and Knowledge Explorer Essays. Movies play using standard QuickTime controls. Click the Play button to begin. You may drag the slider to move to a different part of the movie.



Click to play.

Interactivities



Interactivities consists of a variety of “hands-on” media types that include: Reveal Art, in which you can “strip away” layers; Visualizations, which allow you to choose a perspective; and Interactive Animations, which allow you to look at different parts of a process.

Click a “hot spot” on the screen to begin, and click one of the “hot spots” on the next screen to continue.

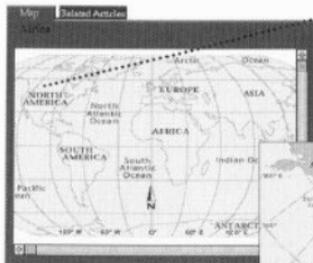




Maps

The *GME* contains maps, covering the World, countries, states, cities, provinces, etc., plus special maps on topics such as weather and population density.

Click on a “hot spot” to move out from a map of North America to a map of the entire world, or in to a map of the U.S. Clicking on certain map locations will bring up articles on those locations.



Click on a continent to go to the map of that continent.



Click to open a detailed map of an area you have selected.

Click here to go up to the previous level.





Atlas

The interactive Atlas feature enables you to navigate through all the maps in the *GME*. You can also use the Index lists to select specific maps. Click to open a pop-up menu of regions of the World. The Atlas Index will list all of the maps available for that region. As you “roam” a map, the cursor will change from a pointer to a compass icon to indicate a link to another map, or to a turned-over page icon to indicate a link to an article about the location.

Click here to open a list of map categories.



Compass Icon



Article Icon

Click here to open the Event List to this year.

Atlas Index

Timelines

Timelines helps you explore the relationships between events in world history. This feature divides world history into 10 periods. For each period, there is a graphic timeline, a text essay,

Click here to view the Timeline for this era.

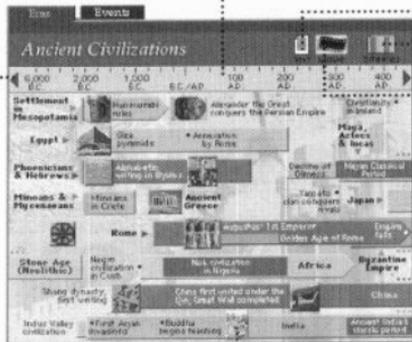


Timelines Index

and a Knowledge Explorer overview movie. Timelines also includes the Event List—a scrollable, searchable chronology of more than 5,000 historical events. All Timeline events are linked to articles.

Click here to display the Event List, opened to events for the selected year.

Click this arrow to move to the preceding Timeline screen.



Click here to read an overview essay on this era.

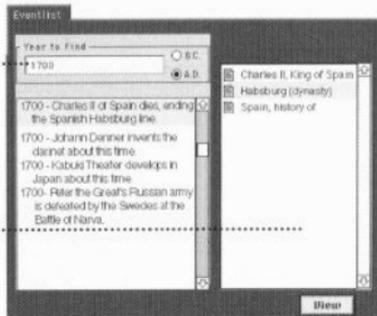
Click here to view the Timelines Index.

Click here to read a summary of a historical event.

According to tradition, SUICIDEM was first introduced to JAPAN about the 6th century. A mission to the emperor of Japan sent by the king of Paekche, a kingdom on the Korean peninsula, arrived with gifts "an image of Sakyamuni Buddha, cost in gold and copper, a vessel of Agni and umbrellas, and a number of sutras (Buddhist sacred scriptures)." Buddhism received the patronage of Prince SHOTOKU (7th cent.) who is considered the person most responsible for its occurrence. See also: JAPAN, HISTORY OF.

Type a year in this box (noting BC or AD) to open the Event List to that year.

A list of articles relating to the selected historical event will display here.



Event List

Tools

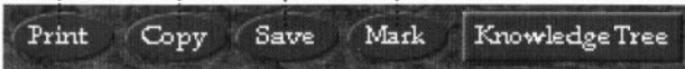
The *GME* offers several tools to enable you to find and use information in the encyclopedia. In addition to the standard tools (e.g., Print, Copy, Save) which allow you to use the *GME* with other programs, the *GME* offers Markers, which helps you “collect” items for future reference, as well as the navigational tool Knowledge Tree.

Click here to send the open item to your printer.

Click here to copy the open item to the Clipboard.

Click here to save the open item to a file.

Click here to add the open item to a Marker List.



Markers

Markers enables you to store collections of *GME* items, regardless of media type, for future reference. Click the Markers tab to begin. After you create a Marker List, you can refer back to it in another session. By default, the item will be stored with the name it is given in the *GME*. You may change this name.

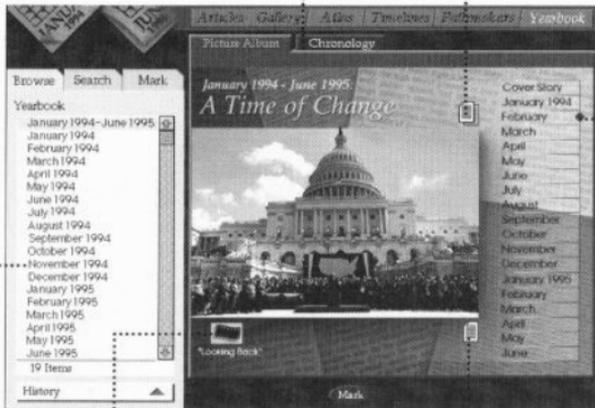
Yearbook

Yearbook consists of Picture Album, which shows a captioned picture for each month; the Chronology, a scrollable list of more than 200 events from the year past; a text essay; and "Looking Back," a Knowledge Explorer overview movie.

Click here to open the Chronology.

Click here to open the Yearbook text essay.

Click here to view the Picture Album entry for this month.



Click a month to select it.

Picture Album

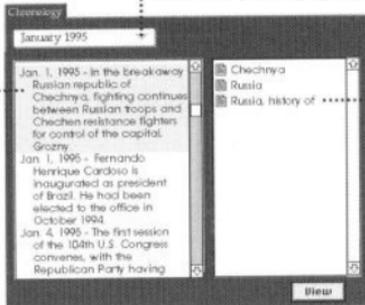
Click here to display the movie on the year past, "Looking Back."

Click here to view the caption for this photograph.

Click any event in the Chronology to list related encyclopedia articles. Click an article title and click View to go to that article.

Click here for a pop-up menu of the dates covered in the Chronology.

Click here to select a Chronology event.



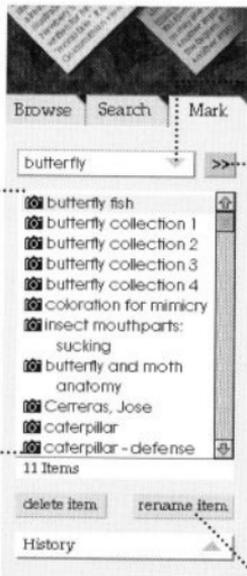
A list of articles related to the chosen Chronology event will display here.

Chronology



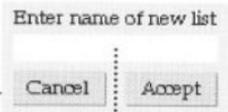
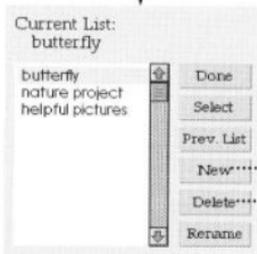
"Looking Back" Movie

Marker Lists



Click to show the titles of your Marker Lists and switch among them.

Click here to open the dialog box to add or delete a Marker List.



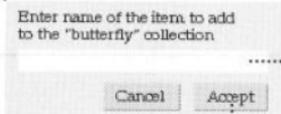
Marker List Maintenance

Type the name of your Marker List here.

Click to delete a Marker List.

Marker List

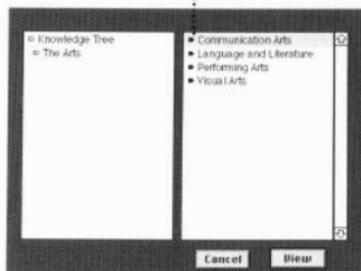
The contents of the current Marker List will appear here. Double-click any item to display it.



Type here to change the name of this Marker List item.

Click here to add this item to this Marker List.

Click here to explore this branch of this subject.



Knowledge Tree

The Knowledge Tree[®] is a hierarchical article classification system that helps you explore ideas across "branches" of knowledge. All *GME* articles are included. From an open article, click the Knowledge Tree button. Your location in the "tree" will be listed. You can move up and down among topics and subtopics. After you double click then view a topic on the right side of the screen, its subtopics will then display on the right side of the screen.

Word Processor

Click this menu item to open your word-processing program from the *GME*. You will then be able to place quotes in papers, documents, etc., using customary Copy and Paste commands. *Note:* The materials in the *GME* are copyrighted. Any time you copy or paste from the *GME* for a report, paper, etc., you must give proper credit. For an article, list the author's name (if available), the article title, and copyright © 1996 Grolier Electronic Publishing, Inc., Danbury, CT. A copyright notice is automatically added to any item you print from the *GME*. To use this feature, you must first choose a word processor application that you already have installed on your hard drive. To do this, select Preferences from the Edit menu and click the 'Choose Word Processor' button.

Technical Support

Before calling for technical support, please have the following information ready:

1. Fax number.
2. Work phone number.
3. Home phone number. (Where the computer is most of the time).
4. For Macintosh computers we need the following information if applicable:
 - A. Detailed description of your problem and the exact steps to reproduce the problem.
 - B. Name/make/model/speed of your Macintosh computer.
 - C. Version of the system software you are using.
 - D. Number of colors you are running: Black and white, 16, 256, or millions of colors.
 - E. For printing problems, we will need the make/model of your printer. We also need to know whether you are using a black and white or color printer.

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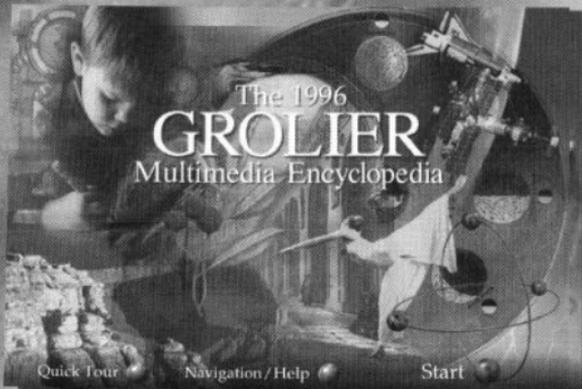
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Quick Start

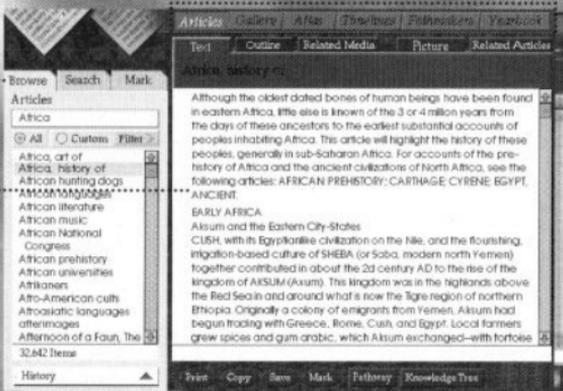
Here's the quickest way to jump right into the GME:



1. Follow the install routine on page 7 of this booklet.
2. Open the GME96 folder on your hard disk and double-click the GME icon to launch the program.
3. Click the "Start" button.
4. Click to pick a feature.

5. Click to Browse or Search.....

6. The item you choose will display here.....



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