User's Guide

EXOTIC JAPAN

An Interactive Introduction to Japanese Culture and Language

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VOYAGER

INTRODUCTION

Exotic Japan is an interactive introduction to the culture and language of Japan. The program comes on a CD-ROM disc that contains the program software and sound files.

HARDWARE AND SOFTWARE REQUIREMENTS

- A Macintosh (Classic, Plus, Portable, LC, SE or II series) with hard disk drive
- A Macintosh-compatible CD-ROM drive
- Headphones or speakers connected to the CD-ROM drive
- CD-ROM drivers installed in your System folder
- Macintosh system software version 6.0.5 or higher
- HyperCard software version 2.1 (included on the Exotic Japan CD)
- If you want to record the practice phrases, one of the following sound input devices connected to your Macintosh:
    Built-in Macintosh microphone
    MacRecorder from Farallon
    Voice Link or Voice Navigator from Articulate Systems

SOFTWARE SUPPORT

Please fill out the enclosed warranty card and return it to The Voyager Company. This will entitle you to phone support and notification of updates. Call (213) 451-1383 for Software Support.

SETTING UP

Before installing the software, make sure all your hardware is connected and your system is properly configured.

CONFIGURING YOUR SYSTEM

- If you haven't already done so, install CD-ROM drivers in your System folder. These files should be on the CD Setup diskette that came with your CD-ROM drive. Contact the seller or manufacturer of your CD-ROM drive if you do not have the following three files:

    Audio CD Access
    Foreign File Access
    The INIT file for your CD-ROM drive
    (for example, "Apple CD-ROM").

    Restart your Macintosh to ensure that your system recognizes your CD-ROM drive.

- If you have a color monitor, use the Control Panel to set your monitor to black and white. The animations are designed to run in black and white, and may not be synchronized to the sound if your system is set to color. Also, if your monitor isn't set to black and white, you may run out of memory unless you allocate at least 1500K to HyperCard. If HyperCard doesn't have enough memory, it may quit unexpectedly.

INSTALLING EXOTIC JAPAN

Once your hardware is configured and the CD-ROM drivers are loaded, you can install *Exotic Japan* on your hard drive. Installing the program is a three part process.

Installing Hypercard

If you don't already have HyperCard 2.1, you can copy the version included on the Exotic Japan CD.

- Place the CD-ROM (label side up) in a caddy and insert the caddy in your CD-ROM drive.
- Open the Exotic Japan CD. You should see two folders on the CD.
- Copy the folder named HyperCard 2.1 to your hard disk.

Installing the Exotic Japan Program Files

You cannot run *Exotic Japan* from the CD because the program needs to access the sounds on the CD while running. In order to make *Exotic Japan* work, you need to copy the program files to your hard disk.

- If you haven't already done so, place the CD (label side up) in a caddy and insert the caddy in your CD-ROM drive.
- Open the Exotic Japan CD. You should see two folders on the CD.
- Copy the folder named Exotic Japan 1.0 to your hard disk.

Installing Fonts

Exotic Japan uses special fonts to accurately transcribe some Japanese sounds. For the program to work correctly, you must install these fonts in your System file. If you are using MultiFinder, restart your Macintosh to ensure the installed fonts will be available to *Exotic Japan*.

To install fonts under System 6.0, you need to use Font/DA
Mover, a part of your Apple system software.

- Double-click the font suitcase named Exotic Japan
  Fonts to start up Font/DA Mover.
- Click the Open button below the empty list box and
  select your System file.
- Check the list of fonts in your System for the fonts in
  the Exotic Japan Fonts suitcase. If the fonts are already
  present, you do not need to install them and can quit
  Font/DA Mover.
- Select all the fonts in the Exotic Japan Fonts list box.
  (Hold down the Shift key while you click to select
  more than one font).
- Click Copy to add the fonts to your System file. The
  arrows on the Copy button should be pointing from
  the Exotic Japan Fonts file to your System file.
- Click Quit when you have finished installing the fonts.

If you are using System 7.0, install fonts in your System as
follows:

- Drag the font suitcase named Exotic Japan Fonts over
  your System folder.
- Click OK to confirm that you want to place the fonts
  in your System folder. If you already have any fonts
  from the Exotic Japan Fonts suitcase in your System,
  you will be asked whether you want to replace your
  System fonts with the Exotic Japan Fonts.
- To check which fonts are in your System, double-click
  the System file icon. A list of items in the System file,
  including all the fonts you have installed, will display.
- You can check which fonts are in the Exotic Japan
  Fonts suitcase by double-clicking the font suitcase
  icon.

GETTING STARTED

Once you have configured your hardware and software, and installed the program files on your hard disk, you can begin using *Exotic Japan*.

- Place the CD (label side up) in a caddy and insert the caddy in your CD-ROM drive.
- On your hard disk, open the folder named Exotic Japan 1.0.
- Double-click the stack named Exotic Japan.
- On the opening screen, click the Table of Contents button to access the parts of the program.

PARTS OF THE PROGRAM

You can use the four parts of *Exotic Japan* in any order, and move easily from one part to another.

Lessons

There are over 150 lessons in *Exotic Japan*. The lessons are arranged in a three-tier Table of Contents. As you select an item, a more detailed list unfolds to the right. The list on the far right contains the specific lessons. To go to a lesson, click on its name.

If you are using a sound-input device with your Macintosh, you can record the practice phrases included in some of the lessons. To record yourself, use the Record/Playback box on the lesson card. Click the record button, then follow the directions on screen to begin recording. You have 3 seconds to record each phrase.

Digitized sound takes up a lot of space; the size of the Exotic Japan stack will increase as you add sounds. To remove the sounds you record from the stack, use the Settings card (accessible from the Table of Contents card or Contents menu).

Quizzes

There is a quiz associated with each lesson. Like the lessons, the quizzes are arranged in a three-tier Table of Contents. Click the Quizzes button at the top of the Table of Contents card to display the first tier. As you select an item, a more detailed list unfolds to the right. The list on the far right displays the specific quizzes by number. To go to a quiz, click on its number.

Exotic Japan keeps track of your quiz score. To reset the scorecard, click the eraser to the right of the scorecard.

Stations

Exotic Japan includes a set of scanned images from "The 53 Stations of the Tokaido Highway" by Hiroshige Ando. Click the Stations button at the top of the Table of Contents card to display a complete list of stations. For any station, you can display the scanned image and read a brief description.

The stations also appear as interludes as you enter each part of the program. Use the options on the Settings card to select an interlude that includes a station and music, only a station, or no interlude at all.

Game

Based on the traditional game of "snakes and ladders," the Exotic Japan game tests your knowledge of the lessons. You can play the game against the computer or with another person. Click the Game button at the top of the Table of Contents card to begin playing the game.

Each square on the game board represents one of the 53 Stations of the Tokaido Highway. As you land on a square, you will see the scanned image of the station before you are presented with a quiz to answer.

BASIC NAVIGATION

The bottom of each card contains basic navigation tools. The question mark at the left turns on the help system and the home closes the stack and returns you to your Home card. Use the Contents menu to return to the Table of Contents from anywhere in the program. To quickly return to a lesson, quiz or station you have used, choose it from the Retrace menu.

In the Lessons, Quizzes and Stations, click the die to go to a lesson, quiz or station at random. Use the small arrows to page through the cards you have marked for later reference and the large arrows to page through all the cards.

In the Lessons and Quizzes, click the picture of a woman (or man) to select a female or male speaker. The mastery feature (a triangle with a check mark in it) can help you keep track of the lessons and quizzes you have finished.

USING HELP

The Help button, a question mark, activates a context sensitive help system. You can use the help system to find out how to use the buttons, pop-up menus and icons in *Exotic Japan*. No matter where you are, you can always get help.

To activate the help system, click the help button. When the button is highlighted, the help system is active. Placing the pointer over a button, pop-up menu, field or icon displays information about that object. You can continue to use all the controls in *Exotic Japan* while help is active. To turn off help, click the help button again (so it isn't highlighted).

STACK CREDITS

Created by:
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Additional programming and CD implementation:
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Audio Editing and Animations Audio:
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On-Line Help:
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Game based upon "Snakes and Ladders" by Michael LeBlanc
FPlay, EraseSnd, SndList XCMDs ©Farallon Computing, Inc.
SetVolume XCMD ©1988 Steve Drazga
ShowDialog XCMDs ©Jay Hodgdon
Graphics and Music Licensed by Jiji Gaho Sha, King Records K.K.
Animations developed using MacroMind Director® version 2.0
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ABOUT THE AUTHOR

Until Japan began to attract broad attention as one of the world's most influential economies, the study of Japanese language and culture was often considered to be a rather unpopular, obscure subject and of interest only to the academic community. In North America alone, more than one million people are now learning Japanese through some form of organized instruction. This growing interest in Japan and its language has stirred up a controversy over how the Japanese language should be taught to non-native learners.

NORIKO (NIKKI) YOKOKURA, who teaches Japanese language at McMaster University in Canada, is one of a new breed of Japanese instructors developing a curriculum better suited to the needs of the present generation of students of Japanese. Although born and raised in Japan, Nikki received her undergraduate and graduate education in North America; her understanding of both Japanese and western culture informs her instruction of non-native learners. She strongly believes that an understanding of Japanese culture and social structure plays an important role in Japanese language instruction. She has found that computers can be beneficial to students of Japanese, particularly for those whose schedules are incompatible with the demands of regular class attendance. She created *Exotic Japan* to increase the degree of understanding among English speakers towards Japanese culture and language, using a nontraditional approach to both the subject and the method of delivery.