

Adobe® Creative Suite 2

The complete
design environment
for print, Web and
mobile publishing

Frequently Asked Questions

Product basics

Q. What is Adobe Creative Suite 2?

A. Adobe Creative Suite 2 is the next generation upgrade to Adobe's creative professional software. It's a unified design environment that combines full new versions of Adobe Photoshop® CS2, Illustrator® CS2, InDesign® CS2, GoLive® CS2, and Acrobat® 7.0 Professional software with enhanced Version Cue® CS2 file manager, new Adobe Bridge visual file browser, and new Adobe Stock Photos. New features also include the ability to manage color settings centrally and common Adobe PDF settings. Delivering the next level of integration in creative software, Adobe Creative Suite 2 enables you to realize your ideas anywhere—in print, on the Web, or on mobile devices.

Q. What's the difference between the two editions of the suite, and which one is right for me?

A. Adobe Creative Suite 2 Premium Edition combines Adobe Photoshop CS2 for image editing, Adobe Illustrator CS2 for vector graphics, Adobe InDesign CS2 for page layout, Adobe GoLive CS2 for Web and mobile design, Adobe Acrobat 7.0 Professional for electronic document exchange and advanced print production tools, Version Cue CS2 file version manager, new Adobe Bridge visual file browser and Adobe Stock Photos. Also available is a Standard Edition, which combines all of these components, except GoLive CS2 and Acrobat 7.0 Professional. Designers and other creative professionals who want to experience the benefits of a complete Adobe PDF workflow, as well as those who create and publish to print, the Web and mobile devices, will get the most out of the Premium Edition.

Product configurations

	Premium Edition	Standard Edition	Description
Photoshop CS2 with ImageReady CS2	✓	✓	The professional standard in desktop digital imaging
Illustrator CS2	✓	✓	Vector graphics reinvented
InDesign CS2	✓	✓	A new standard in professional layout and design
GoLive CS2	✓		Professional, standards-based Web and mobile authoring
Acrobat 7.0 Professional	✓		Advanced control over document exchange and output
Version Cue CS2	✓	✓	Integrated file version management
Adobe Bridge	✓	✓	Centralized access to your suite project files, applications, and settings
Adobe Stock Photos	✓	✓	A new way to search, try and buy royalty-free stock photographs and illustrations
Adobe PDF integration features	✓	✓	Enhanced Adobe PDF workflows
Color consistency features	✓	✓	More consistent onscreen color
Design Guide and training resources	✓	✓	Educational material

Q. What is “CS2”? Is Adobe Photoshop CS2 the new version of Adobe Photoshop?

A. To better reflect the high level of integration among Adobe’s creative professional tools, Adobe introduced “CS” as the new version denominator with the first Adobe Creative Suite. With the release of Adobe Creative Suite 2, Adobe is continuing this approach. The “CS2” designator indicates the latest versions of our creative software. For example, Photoshop CS2 is the latest version of Photoshop (instead of Photoshop 9.0). Similarly, Illustrator CS2 replaces Illustrator 12, InDesign CS2 replaces InDesign 4.0, and GoLive CS2 replaces GoLive 8.0. Acrobat 7.0 Professional is the only creative professional tool that keeps a version number denominator.

Q. Are the components of the suite scaled-down versions of Adobe’s award-winning creative tools?

A. No. Adobe Creative Suite 2 provides the full functionality of the new full version upgrades of Photoshop, Illustrator, InDesign, and GoLive, which now bear the CS2 denominator. This allows each tool to excel at its core competency while also offering additional features that improve integration, simplify workflows, and help you work more productively.

Q. Why should I order Adobe Creative Suite 2 as opposed to ordering just one or two of the standalone products?

A. Today most creative professionals create content for more than one output medium. If that’s the case for you now, or if you want to prepare yourself to be able to publish content more flexibly in the future, then you should order Adobe Creative Suite 2. With Adobe Creative Suite 2 Premium Edition, you get a complete design environment that combines full new versions of Adobe’s leading professional tools, upgraded to work more tightly together, with improved Version Cue CS2 file management software, new Adobe Bridge file browser, and new Adobe Stock Photos, plus training materials that show you how to use the suite productively. You’ll also get access to suite-only features that aren’t available in the stand-alone products: Version Cue CS2; Bridge Center for easy access to your creative projects; and centralized color settings for the entire suite. Adobe Creative Suite 2 Premium is a great value and is designed to help you work more effectively than ever before, whether you’re getting your ideas down, keeping your ideas moving, or sharing your ideas with others.

Q. How has Adobe improved integration across the components of Adobe Creative Suite 2?

A. The components of Adobe Creative Suite 2 share common commands, palettes, and keyboard shortcuts, making it easy to switch between tools while maximizing your productivity. If you initially use only one or two of the tools in the suite but down the road start to use others, these commonalities make it easy for both new and experienced users to come up to speed quickly. Enhanced Version Cue CS2 file manager enables you to find files fast, track versions across suite components and link files together. New Adobe Bridge visual file browser integrates your workflow across the entire suite. Jump to Bridge from within Photoshop, Illustrator, InDesign, or GoLive, work in it as a standalone application, or have it float onscreen as a palette. Finally, new centralized color management settings, more consistent Adobe PDF file creation and shared Adobe PDF settings ensure more predictable results across files and tools, while expanded support for XMP enhances metadata preservation.

In addition, improvements to file import/export capabilities make it easier to share files across the components of the suite. You can now perform nondestructive scaling, rotating, and warping of raster and vector graphics in Photoshop with Smart Objects, even preserving the editability of high-resolution vector data from Illustrator. Or control the visibility of layer comps in linked, embedded, or opened Photoshop files from within Illustrator. InDesign now supports the selective display of layers and layer comps in Photoshop files, and layers in Adobe PDF files, so you can experiment with different design options or use multiple variations of a file in your layout—all while linking to a single file. You can transfer InDesign assets to GoLive with drag-and-drop ease, open an InDesign package in GoLive and export to XHTML to jump-start your site, or flow tagged InDesign content into CSS templates.

Q. What is Version Cue CS2?

A. Version Cue CS2 is an innovative file-version manager that has been improved to be more intuitive, visual, and robust. You can now manage and share Adobe and non-Adobe project files (such as Microsoft Word and Powerpoint documents), create and access historical file versions as well as version “alternates,” access Version Cue through Adobe Bridge, and host browser-based Adobe PDF reviews. Version Cue CS2 supports simplified project administration and archiving, so you can manage and schedule recurring backups of your Version Cue projects. Collaborative users can make use of Version Cue CS2 to conduct web-based PDF reviews with automated tracking and aggregation of comments from multiple reviewers. Groups can also set up project-centered Workspaces for both Mac and Windows users simultaneously. Workspaces enable secure and reliable collaboration—multiple users can have confidence they are using the correct file version, while systems alerts prevent files from being overwritten accidentally.

Q. Can I use Version Cue if I don't order the suite?

A. Version Cue CS2 is a feature that is unique to Adobe Creative Suite 2. At least one person in your workgroup must have a licensed copy of Adobe Creative Suite 2 in order for the workgroup or team to take advantage of Version Cue. Photoshop CS2, Illustrator CS2, InDesign CS2, and GoLive CS2 all work with Version Cue. In addition, you can manage Microsoft® Office documents using WebDAV and Version Cue.

Q. What is XMP?

A. Adobe’s Extensible Metadata Platform (XMP) is a labeling technology that allows you to embed data about a file, known as metadata, into the file itself. With XMP, desktop applications and back-end publishing systems gain a common method for capturing, sharing, and leveraging this valuable metadata—opening the door for more efficient job processing, workflow automation, and rights management, among many other possibilities. With XMP, Adobe has taken the heavy lifting out of metadata integration, offering content creators an easy way to embed meaningful information about their projects and providing industry partners with standards-based building blocks to develop optimized workflow solutions.

Built into previous Adobe applications and now updated in Adobe Creative Suite 2, XMP enables enhanced productivity across suite components. XMP is one of the core technologies behind Version Cue CS2, new Adobe Bridge and new Adobe Stock Photos. For example, you can apply metadata labels in Bridge to rank your assets and then sort by these labels, even associating workflow information (such as “Needs editing”) with certain labels. All Adobe Creative Suite 2 components automatically write certain kinds of metadata to their files. InDesign CS2, for example, writes information about the swatches and fonts used into every INDD file. Adobe Creative Suite 2 makes it easy for designers to add even more metadata to files, while gaining the productivity benefits associated with this additional layer of file information.

Q. What is Adobe Bridge?

A. New Adobe Bridge is the hub for productivity in Adobe Creative Suite 2. Bridge builds upon the popular File Browser found in previous versions of Adobe Photoshop, and adds greatly enhanced functionality. Bridge not only allows you to quickly manage and locate all of your assets but also provides access to new Adobe Stock Photos, while also letting you control settings for more consistent color across the suite. Bridge is accessible from within Photoshop CS2, Illustrator CS2, InDesign CS2, and GoLive CS2, as well as independently, and tracks native PSD, AI, INDD and Adobe PDF files, as well as other Adobe and non-Adobe files. With drag-and-drop ease, you can place assets into layouts as needed, preview them, add valuable metadata to them, and track them using Version Cue CS2. Bridge is also the primary interface into a Version Cue CS2 managed workflow, where you can view files, promote file versions and make parallel file “alternates.” With Version Cue CS2 accessed in Adobe Bridge, you can also delete and reserve versions, as well as check status and comments and search for metadata.

Q. Can I order Adobe Bridge as a standalone product?

A. No. Adobe Bridge is only available as a part of Adobe Creative Suite 2 or the standalone versions of Photoshop CS2, Illustrator CS2, InDesign CS2, and GoLive CS2.

Q. What is the difference between Adobe Bridge in Adobe Creative Suite 2 and Adobe Bridge in standalone CS2 products?

A. Adobe Bridge is available as a part of Adobe Creative Suite 2 and as a part of the standalone versions of Photoshop CS2, Illustrator CS2, InDesign CS2 and GoLive CS2. When accessed as part of the suite, there are three additional, suite-only features available through Adobe Bridge: Version Cue CS2, Bridge Center, and centralized color settings. Version Cue CS2 is an innovative file-version manager that has been improved to be more intuitive, visual, and robust. You can now manage and share Adobe and non-Adobe project files (such as Microsoft Word and Powerpoint documents), create and access historical file versions as well as version “alternates,” access Version Cue through Adobe Bridge, and host browser-based Adobe PDF reviews. Bridge Center is a unique starting point for your creative workflow, where you can access saved project sessions and recently accessed files, while tapping into RSS feeds from Adobe, centralized Help files, and tips and tricks for working with the suite. Bridge Center also provides one-click access to centralized color settings across the suite. You can manage suite-wide color settings through an interface based on familiar ICC profiles. You can also add color settings files provided by your print service provider to Adobe Bridge, so your projects can fit more smoothly into your provider’s color workflows.

Q. What is Adobe Stock Photos?

A. Adobe Stock Photos is a new service introduced with Adobe Creative Suite 2. Offering one-stop shopping from within the suite, Adobe Stock Photos is an efficient and convenient way for creative professionals to search, try, manage, and buy high-quality, royalty-free stock images. Adobe Stock Photos provides access to over 230,000 photos and illustrations from some of the leading stock image libraries including Photodisc® by Getty Images, Comstock Images® by Jupitermedia®, Digital Vision®, imageshop™ royalty free by zefairimages™, and amana®.

Q. Why should I purchase stock images from Adobe?

A. With Adobe Stock Photos, you can manage the entire process of integrating royalty-free stock photo images into your design workflow:

- **Search.** Within Adobe Bridge, perform integrated searches across multiple stock image libraries. Save and return to advanced searches on a collection of images totalling 230,000, and growing.
- **Try.** Download watermark-free comp images with no need to log in. All of your downloaded comps are stored in a central location, making it easy to find and use them—without leaving Adobe Bridge.
- **Manage.** Double-click downloaded comps to edit them in Photoshop CS2, or drag them right into your InDesign CS2, Illustrator CS2, or GoLive CS2 layouts. Adobe Stock Photos retains the data associated with each image (for example, image ID or supplier) even if the image is edited or renamed.
- **Buy.** Purchase high-resolution royalty-free images directly from within the suite using a single integrated shopping cart and a single license agreement from Adobe, no matter which library the image came from.

Q. Can I create and publish content to mobile devices with Adobe Creative Suite 2?

A. Yes, you can use the rich visual toolset in the suite to create a wide variety of content for mobile devices. The two key components of this flexible mobile design workflow are GoLive CS2 and Illustrator CS2. GoLive CS2 provides comprehensive tools for authoring mobile layouts (CSS, XHTML), multimedia/interactivity (SVG, SVG Tiny), and video (3GPP, MPEG-4) for handheld devices. Illustrator CS2 offers you industry-leading vector graphics tools for designing mobile interfaces, games, infotainment, and other mobile content that can be exported to SVG Tiny (SVG-t). The mobile technologies supported in the suite are based on open standards endorsed by widely recognized standards bodies such as the W3C (World Wide Web Consortium) and OMA (Open Mobile Alliance). This support will better enable you to develop mobile design workflows and content that meet your needs today, while adapting easily to emerging technologies and business requirements.

While you can create many different kinds of mobile content with the suite, one of the most important workflows revolves around SVG-t. As the de facto interactive standard for mobile, SVG-t is now natively supported by mobile devices and their operating systems. More than 2 billion SVG-t enabled smart and feature phones are expected to ship in the next three years, offering diverse opportunities for publishing mobile content. With Adobe Creative Suite 2 and optional third-party animation tools, you can:

- Create stunning SVG-t graphics in Illustrator CS2.
- Animate those graphics in a third-party program, such as Ikivo Animator or Beatware Mobile Designer.
- Add a range of interactivity from basic JavaScript controls to dynamically created SVG-t content in GoLive CS2, which you then incorporate into XHTML pages or MMS presentations.

Q. What new Acrobat 7.0 Professional features will appeal to designers and creative professionals?

A. Adobe Acrobat 7.0 Professional allows designers to communicate and collaborate effectively with clients, colleagues, and print partners. Designers can initiate e-mail-based document reviews with the click of a button from within Acrobat itself, and now colleagues and others who have only the free Adobe Reader® 7.0 can join in those reviews and use the same robust commenting tools in Adobe Acrobat 7.0 Professional. In addition, Acrobat 7.0 Professional offers many new features to help ensure that files preview and print reliably. For example, new output previews—including the capability to see overprint previews in Adobe Reader—minimize unwanted surprises during prepress production. You can now convert preflight reports into comments to share with colleagues and clients, allowing you to communicate problems and reduce errors in the future.

Q. What new Acrobat 7.0 Professional features will appeal to print production and prepress providers?

A. Adobe Acrobat creates the most reliable Adobe PDF files, and a host of new and improved pre-fighting tools in Acrobat 7.0 Professional help ensure that those files print as you and your clients expect them to print. For example, the redesigned preflighting interface is more intuitive to use, and you can now correct common problems with Adobe PDF files within Acrobat, saving you from having to re-create a new Adobe PDF file. You can further minimize prepress errors with new output previews that let you see gamut warnings, rich black detection, total ink coverage, and dot-size violations. Plus, Acrobat 7.0 Professional now supports the industry standard Job Definition Format (JDF) specification. JDF product specifications are like job tickets that provide detailed information about your print job and can be used by workflow systems to automate the processing of Adobe PDF files, helping to speed throughput and lower production costs.

Q. How has the Adobe PDF workflow changed in Adobe Creative Suite 2?

A. Adobe Creative Suite 2 offers enhanced support and integration of Adobe PDF workflows, from more consistent Adobe PDF file creation to shareable Adobe PDF settings, browser-based Adobe PDF reviews with Version Cue CS2, and greater print production control in Acrobat 7.0 Professional. The CS2 versions of Photoshop, Illustrator, InDesign and GoLive offer a more common interface for saving or exporting Adobe PDF files. You can now also choose from a set of shared Adobe PDF file creation presets based on best practices and standards—including Smallest File Size, Press Quality, and PDF/X standards. Custom PDF settings can be created and easily used in any of the suite components.

Using Acrobat 7.0 Professional or Version Cue CS2, you can cut costs and time by conducting design reviews electronically to initiate reviews, comment on documents, and track feedback. The enhanced print production tools in Acrobat 7.0 Professional include better output previews, Adobe PDF file correction tools, and improved preflight capabilities such as the automation of preflight tasks using droplets. Finally, you can open reviews to clients and colleagues using either free Adobe Reader 7.0 or Acrobat 7.0 Professional.

Q. Why is color management turned on by default? Should I turn it off?

A. To help provide more reliable color management in print workflows, Adobe Creative Suite 2 now preserves CMYK values across components by default. The benefits of this default color management include the ability to accurately soft-proof documents onscreen using built-in controls in InDesign CS2 and other components, or to investigate more advanced color workflows without risk of unintended conversions. By leaving color management on, you ensure that Adobe Creative Suite 2 provides the most accurate viewing and output of color in your files.

Q. I create digital video, as well as print and web designs. Do I have any options for adding Adobe Premiere® Pro or Adobe After Effects® to Adobe Creative Suite 2?

A. Adobe Creative Suite 2 provides a complete design solution for creative professionals who need to create and publish content for print, the Web and mobile devices, at an extremely reasonable price. Those who are also involved in creating digital video, motion graphics, or visual effects can supplement the capabilities of the suite by licensing Adobe Premiere Pro, Adobe After Effects, Adobe Encore™ DVD, Adobe Audition®, or Adobe Video Collection.

Q. Should an Adobe PageMaker® user consider investing in Adobe Creative Suite 2?

A. Yes, and here's why. As you know, the page layout component of Adobe Creative Suite 2 is InDesign CS2, not Adobe PageMaker. InDesign delivers all of the layout control you've come to expect from using PageMaker, plus introduces a whole new level of design power through innovative support for drop shadows and other transparency controls, flexible table creation, multiple undo, editable gradients, direct export of Adobe PDF files, and a host of other features PageMaker users have wanted. InDesign CS2 even includes enhanced versions of familiar PageMaker tools, such as Story Editor and the Control palette, as well as data merge, automated bullets and numbering, and InBooklet SE for imposition. Built-in support for PageMaker compatible keyboard shortcuts, the PageMaker toolbar, and direct conversion of PageMaker 6.0-7.x documents helps to smooth the transition to a new layout tool. Plus, as a component of Adobe Creative Suite 2, InDesign brings PageMaker users into highly integrated creative workflows with all of the other components of the suite described earlier in this document. Adobe continues to support Adobe PageMaker 7.x, and customers can purchase it through Adobe authorized resellers and the Adobe Store at www.adobe.com/store.

Q. Why is Adobe InCopy® CS2 only offered separately from Adobe Creative Suite 2?

A. Professional editors are the primary users of Adobe InCopy CS2 and generally don't require the full functionality of Adobe Creative Suite 2, while the designers they work with do. As a result, it makes sense to offer InCopy and the suite separately. Designers can make full use of Adobe Creative Suite 2, while the editors they work with can easily integrate standalone InCopy CS2 with InDesign CS2 in a collaborative editorial workflow. Depending on the size and complexity of your organization, you have several options for ordering InCopy CS2. Small creative teams can invest in standalone versions of InCopy CS2, available directly from Adobe at www.adobe.com/store. Medium-to-large publishing groups may want to consider InCopy systems designed by third party developers or systems integrators. For more details, please visit www.adobe.com/products/incopy/systemsintegrator.html for more information.

Q. Why doesn't Adobe Creative Suite 2 support Mac OS 9 or other older operating systems?

A. Adobe Creative Suite 2 supports the latest Macintosh and Windows operating systems, including Mac OS X 10.3.8 and Windows XP. This results in the best software performance and allows the suite to support such productivity-boosting features as multitasking.

Q. What if I don't want to install all of the tools in Adobe Creative Suite 2, at least not right away?

A. No problem. The single installer allows you to control what you install and when you install it. Install all of the components of Adobe Creative Suite 2 right away, so the functionality you need is available at any time, or install just what you want to use now, and then install the rest later.

Q. What is product activation?

A. Product activation is an interactive interpretation of the licensing agreement that has always existed between Adobe and its customers. The activation process authenticates licensed users without hindering their ability to use the software the way they have always done. Just as creative professionals use watermarks to protect their intellectual property, Adobe is using activation as a way to curtail unlicensed copying of its products. Adobe's activation process is required for Adobe Creative Suite 2 Premium and Standard, as well as standalone versions of Photoshop CS2, Illustrator CS2, InDesign CS2, GoLive CS2, and Acrobat 7.0 Professional, on both Mac and Windows operating systems. For more information about activation, please visit www.adobe.com/activation.

Pricing and availability

Q. How much does Adobe Creative Suite 2 cost?

A. Adobe direct pricing for full and upgrade versions of Adobe Creative Suite 2 is as follows (price excludes applicable taxes and shipping):

Premium Edition

	U.S. and Canada	International English ¹	European Languages ²	Danish
Full product	US\$1199	€1269	€1799	€1799
Upgrade from Photoshop	US\$749	€799	€1149	€1219
Upgrade from Adobe Collections: Web, Design, Publishing, Digital Video or Video Professional	US\$749	€799	€1149	€1219
Upgrade from Adobe Creative Suite 1.0/1.1 ³ (Standard or Premium)	US\$549	€599	€749	€799
Upgrade from Adobe Creative Suite 1.3 ⁴	US\$449	€539 ⁵	€639 ⁵	N/A

¹ International English version is available in all regions except North America.

² European language versions are French, German, Italian, Spanish, Swedish and Dutch.

³ Adobe Creative Suite 1.0/1.1 Premium includes Photoshop CS, Illustrator CS, InDesign CS, GoLive CS and Acrobat 6.0 Professional

⁴ Adobe Creative Suite 1.3 Premium includes Photoshop CS, Illustrator CS, InDesign CS, GoLive CS and Acrobat 7.0 Professional

⁵ Adobe Creative Suite 1.3 Premium to Adobe Creative Suite 2 Premium upgrade is available only in International English, French and German. International English is available at www.adobe.co.uk and via authorized licensing resellers worldwide. French and German available via authorized licensing resellers only.

Standard Edition

	U.S. and Canada	International English ¹	European Languages ²	Danish
Full product	US\$899	€999	€1399	€1399
Upgrade from Photoshop	US\$499	€499	€799	€849
Upgrade from Adobe Collections: Web, Design, Publishing, Digital Video or Video Professional	US\$499	€499	€799	€849
Upgrade from Adobe Creative Suite 1.0/1.1 (Standard or Premium) or Adobe Creative Suite 1.3	US\$349	€459 ³	€529 ³	€559 ³

¹ International English version is available in all regions except North America.

² European language versions are French, German, Italian, Spanish, Swedish and Dutch.

³ Adobe Creative Suite 1.3 Premium upgrade to Adobe Creative Suite 2 Standard is available in International English, French and German language versions only via Adobe direct and authorized resellers worldwide.

Volume licensing is also available. Please visit www.adobe.com/aboutadobe/openoptions/main.html for details.

Q. What kind of educational pricing is offered for Adobe Creative Suite 2?

A. Educational pricing for the full version of Adobe Creative Suite 2 Premium Edition is available from Adobe Authorized Education Resellers. See www.adobe.com/education/purchasing/main.html for more information. Education pricing is as follows (price excludes applicable taxes and shipping):

Region	Estimated Street Price
U.S. and Canada	US\$399
International English ¹	€469
European Languages ²	€429
Danish	€379

¹ International English version is available in all regions except North America.

² European language versions are French, German, Italian, Spanish, Swedish and Dutch.

System Requirements

Macintosh

- PowerPC® G4 or G5 processor
- Mac OS X v.10.2.8 through v.10.3.8 (10.3.4 through 10.3.8 recommended; G5 requires v.10.3 or later), Java Runtime Environment 1.4.1
- 384MB of RAM to run any one creative application with Adobe Bridge and Version Cue Workspace
- Additional RAM required to run multiple applications simultaneously (512MB to 1GB recommended)
- 4GB of available hard-disk space to install all applications (installation of common files requires at least 1GB on primary hard disk)
- 1,024x768 monitor resolution with 16-bit video card (24-bit screen display recommended)
- CD-ROM drive
- For Adobe PostScript® printers: PostScript Level 2 or PostScript 3™
- Internet or phone connection required for product activation
- QuickTime 6.5 required for multimedia features
- Broadband Internet connection required for Adobe Stock Photos and additional services (The Adobe Stock Photos service may not be available in all countries, languages, and currencies and is subject to change. Use of the service is governed by the Adobe Stock Photos Terms of Service. For details, visit: www.adobe.com/adobestockphotos)

Windows

- Intel® Pentium® III or 4 processor
- Microsoft® Windows® 2000 with Service Pack 4, or Windows XP with Service Pack 1 or 2
- 384MB of RAM to run any one creative application with Adobe Bridge and Version Cue Workspace
- Additional RAM required to run multiple applications simultaneously (512MB to 1GB recommended)
- 3GB of available hard-disk space to install all applications (installation of common files requires at least 1GB on primary hard disk)
- 1,024x768 monitor resolution with 16-bit video card (24-bit screen display recommended)
- CD-ROM drive
- For Adobe PostScript® printers: PostScript Level 2 or PostScript 3™
- Internet or phone connection required for product activation
- QuickTime 6.5 required for multimedia features
- Broadband Internet connection required for Adobe Stock Photos and additional services (The Adobe Stock Photos service may not be available in all countries, languages, and currencies and is subject to change. Use of the service is governed by the Adobe Stock Photos Terms of Service. For details, visit: www.adobe.com/adobestockphotos)

Q. In which languages is Adobe Creative Suite 2 available?

A. Adobe Creative Suite 2 is available in the following language versions: English, French, French Canadian, German, Italian, Swedish, Spanish, Dutch and Danish.

Q. How can I order Adobe Creative Suite 2?

A. Adobe Creative Suite 2 is available through Adobe's worldwide distribution network of software retailers and mail-order outlets, as well as through Adobe value-added resellers and system integrators. The suite may also be ordered directly from Adobe via the Adobe Store, or Adobe Customer Service in your region. Visit www.adobe.com/products/creativesuite for availability. In addition, Adobe transactional and contractual volume licensing plans provide flexible options for enterprises that want to make volume purchases of the suite. Details are available at www.adobe.com/aboutadobe/openoptions/main.html.

Q. If I license Adobe Creative Suite 2 Standard Edition via Adobe Open Options volume licensing, can I upgrade later to the Premium Edition?

A. Yes. This upgrade is only available through Adobe direct via Adobe Open Options volume licensing.

Pricing is as follows (price excludes applicable taxes and shipping):

Region	Price
U.S. and Canada	US\$300
International English ¹	€319
European Languages ²	€399
Danish	€419

¹ International English version is available in all regions except North America.

² European language versions are French, German, Italian, Spanish, Swedish and Dutch.

Q. Why is the pricing for the upgrade to Adobe Creative Suite 2 Premium Edition the same from both Adobe Creative Suite 1.0/1.1 Standard Edition and Premium Edition?

A. To enable broader access to Adobe Creative Suite 2 Premium Edition, we have introduced simplified upgrade paths from previous versions of the suite with streamlined pricing.

Q. I have Adobe Creative Suite 1.0/1.1 Premium Edition, with Adobe Acrobat 6.0 Professional. Can I upgrade to Adobe Creative Suite 2 Premium Edition?

A. If you have Adobe Creative Suite 1.0/1.1 Premium Edition with Acrobat 6.0 Professional, you can upgrade to Adobe Creative Suite 2 Premium Edition. You are eligible for upgrade pricing as listed above.

Q. I have Adobe Creative Suite 1.0/1.1/1.3 Premium Edition. Can I upgrade to Adobe Creative Suite 2 Standard Edition?

A. Yes, you can upgrade to Adobe Creative Suite 2 Standard from Adobe Creative Suite 1.0/1.1/1.3 Premium. However, if you require the latest functionality in GoLive CS2 for web and mobile design and in Acrobat 7.0 Professional for advanced Adobe PDF workflows, you should consider upgrading to Adobe Creative Suite 2 Premium. Please see answer above to the question "How much does Adobe Creative Suite 2 cost?" for details.

Q. I have Adobe Creative Suite 1.3 Premium Edition, with Adobe Acrobat 7.0 Professional. Can I upgrade to Adobe Creative Suite 2 Premium Edition?

A. If you have Adobe Creative Suite 1.3 Premium Edition with Acrobat 7.0 Professional, you can upgrade to Adobe Creative Suite 2 Premium Edition. Please see answer above to the question "How much does Adobe Creative Suite 2 cost?" for details.

Q. If I order Adobe Creative Suite 2 today, will I have to upgrade to the next major release in the future, or will I be able to upgrade to any of the individual components?

A. Customers who license Adobe Creative Suite 2 will have an upgrade path to future releases of Adobe Creative Suite, but not from the suite to standalone products. Note that if you have previous versions of Photoshop, InDesign, Illustrator, GoLive, or Acrobat Professional as standalone products, you will be able to upgrade those point products individually.

Adobe Direct Pricing

- \$1199 (U.S.) Premium Edition
- \$899 (U.S.) Standard edition

Adobe Direct Pricing for Upgrades to Premium Edition

- \$749 (U.S.) from Adobe Photoshop or from the Adobe Web, Design, Publishing, Digital Video, or Video Professional Collection
- \$549 (U.S.) from Adobe Creative Suite 1.0/1.1 Premium Edition or Adobe Creative Suite 1.0/1.1 Standard Edition
- \$449 (U.S.) from Adobe Creative Suite 1.3 Premium Edition

Adobe Direct Pricing for Upgrades to Standard Edition

- \$499 (U.S.) from Adobe Photoshop or from the Adobe Web, Design, Publishing, Digital Video, or Video Professional Collection
- \$349 (U.S.) from Adobe Creative Suite 1.0/1.1/1.3 Premium Edition or Adobe Creative Suite 1.0/1.1 Standard Edition

Expected Availability

Spring 2005

Q. Under Adobe's licensing programs the discount is determined by the number of points in an order. What changes are associated with the points of the CS 2.0 products?

A. The following points have changed from CS 1.0 to CS 2.0:

PHSP CS 1.0	PHSP CS 2.0
650 points	600 points
CS STD 1.0	CS STD 2.0
950 points	900 points

Support

Q. Do I have to register each of the components of Adobe Creative Suite 2 separately?

A. No. You receive a single serial number for Adobe Creative Suite 2, allowing you to register all of the components in one step.

Q. How can I obtain Customer Service and Technical Support for Adobe Creative Suite 2?

A. Customers can contact Adobe Customer Service to learn more about Adobe's company policies, sales, products, training resources, product registration, and programs. Browse our Web site or call us toll-free at 800-833-6687 to speak with an Adobe Customer Service representative in North America. Representatives are available seven days a week from 6 a.m. to 8 p.m. Pacific time. Need help outside the U.S. or Canada? Visit www.adobe.com/support/main.html.

As a registered Adobe product user, you receive complimentary person-to-person support for all issues related to installation and product defects, including crashes and errors. For more information about Adobe's complimentary support, visit www.adobe.com/support/cfcomp.html. Adobe customers also have online access to Frequently Asked Support questions, the Support Knowledgebase, and online forums, where they can find answers to a wide range of product questions. If you require additional support, you can still receive personal service from qualified support specialists. Adobe offers several levels of flexibly priced support that ranges from one-time incidents to annual plans. For more information, please visit www.adobe.com/expertsupport or call 1-866-MY-ADOBE. Customers may also take advantage of Adobe Studio, www.studio.adobe.com, a one-stop resource that helps creative professionals manage the design process more efficiently while maximizing the value of their Adobe software, or visit www.adobe.com/support/main.html for more information regarding additional support tools.